

Precis

The author narrates artistic work of Najat Hassan, a Palestinian film-maker. He produced his first work "Independence" in 1994, which is about Israel's absolute belief of independence after stealing other land. The author received email from another Najat Hassan about another film "My Grand Father's Land". The film highlights the strong influence of war tactics of enemies on individuals. These are like Psychological traps, under which, people forget their ideal and positive life aspects and soon become like their enemies. However acts of society can protect from such traps. Author speaks this new film as artfully developed, long and tightly emphasized on Palestinian presence in front of Israel's encroachment. Its short version broadcast on Al-jazeera and one should watch it without interruption.

Title:

Artful Work of Palestinian Film-Maker