	Essay:-	
	Face is Fortune	
		Plane
1).	Introduction	
2)	What does the statement signify?	
	i- The role of physical author in determining.	
	the behavior of society	
	ii- The nation of first impression is the	
	last improssion	
3)	Philosophical perspectives on the physical attributes:	
	a) Philosophy of Jean Bauldrolland on Simulation	
	and simulacle , which posits, that how reality	
	is distorted by the appearance	
	b) Signard Fraud on the role of women to reproduction	
	and pleasing men	
4)	Why society is pre-occupied with the impression	
	altractiveness:	

	a) Society is evolved in a way that values	
	spectacle over substance	
	b) A widespread belief of good omen and fate	
	associated with good outlooks	
	c) Women ale subjugated on the basis of theil	
	Roles confined to pleasing men	
	d) Chroalistic beauty standards continue evolving	
	with revolutionized technology	
	a) The sate the external	
	d) The nation of perfection sets the stage  for conspicuous metelialism	
	Tor conspicuous mercularion	
	f) Fair complexion and pre-defined physical features	
	ale considered as hallmark of intelligence	
- 4)	Implications of ubiquitous practice of valuing	
	Implications of ubiquitous practice of valuing appearance over talent:	
	a) Degradation of spirit and mettle	
	b) triggeling feat of missing out and growing depression	

	/	
	c) conceles over ethical dilemmas in attempt	
	to attain body perfection	
	d) Intellectual dumbing down of societies with	
	no contribution in scientific discovelies	
	$\mathcal{L}$	
	c) Exacerbating misogyny against women and their subsequent malginalization	
	men subsequent malfinalization.	
5)	Adopting a balanced approach to ensure convergence	
	of inner strongth ond outer appearance the	
	naivogate complexities of life	
	plz make more diversified statements	
6)	Conclusion	

In both Eastern and western cultures, the perception of beauty and cultitude physical attributes holds dominance. It not only determines one's worth but also determine a faite of an individuel in social hierarchies. One can witness changing putters in behaviors of society individuals carrying the with the sophisticated outlooks. Therefore if becomes a common notion that first impression is the last impression in this society. There are many philosophical or theoretical perspectives on the appealance like philosophy of simulation and simulaera and the signand freud theoly of women's role in society due to her appearence. This impression of Face is fate has seveled contributing facture that has altogethely propelled the notionlike society is evolved in a way netwelly that values spertacle over substance. Morcover, a belief good omer and fate and intelligence associated with beautiful physical Jeatures. The implications of such belief are factority, leading to anxiety, depression and degradation of spirit. Similarly y intelledial dumbing down of societies and exacubating hele and prejudice against women for their pleasing role alestemmed from gerception of beauty Standardization. However, with striking a prefert balance chalanter could be attained. It there vir he and

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