

# Artificial Intelligence: The death of Creativity

## Outline

### A. Introduction

Thesis statements

### B. Creativity has been Cornerstone for human development

1- Creativity has been driving force from the Stone age till the invention of wheel and bow.

(examples of civilizations and invention of wheel)

2- Creativity has been a hallmark of artistic and architectural expression

(examples of pyramids and work of Leonardo)

3- Creativity has been driving force in Scientific advancement

(Examples of Jabir-Bin-Hayan, Albert Einstein and Adison)

4- Creativity has been a hallmark of literature and music.

(Example of William Shakespeare and Urdu poets)

Irrelevant and unnecessary details

### C. Global shift towards Artificial Intelligence

### D. How Artificial Intelligence leads to the death of Creativity

1- People have become overly dependent on technology

(60% adults feel anxious when they can not access their phone or computer. [Pew research])

Focus on proper deconstruction of the topic

Keep practicing

2- Reliance on pre-existing information  
(Chat GPT and meta AI)

3- Stifles the productivity of younger generation  
(Productivity losses upto \$1.8 billion - Gallup)

4- Homogenization of ideas  
(AI-generated content results in 40% decrease  
in originality - University of California)

5- Lack of human intuition  
(AI system often overlooks intuitive insights  
- McKinsey)

6- Obsolescence of creativity  
(Students prefer AI for every assignment)

7- Replacement of human roles  
(800 mn jobs could be lost due to automation  
by 2030 - McKinsey)

E- How to overcome over-reliance on AI  
and foster creativity

a- By setting boundaries

b- By encouraging human intuition

c- By encouraging experimentation

d- By emphasizing human-centered design

e- By developing critical skills

f- By engaging in creative hobbies like  
book readings and research.

F- Conclusion