	ABEHA Pakistan Affairs 07-01-2025	
	Question No. 1-	Notice of the last
	Question No.1- Pakistan's national (unity) culture reflects unity in diversity. Elaborate. Answer:	
	reflects unity in diversity. Elaborate.	
	· Answer:	
	Introduction:	
	Pakistan has a multi-ethnic	
	and linguistic population divided	
	by language, culture, sect, race and traditions; however, Unity in	
	and traditions; however, Unity in	
	Diversity has remained central	
	to the sontay's identity Socially	
4	Usdu which is a national language	23 •
	server as a bridge for communication	n-
	between Wulti-Linguistic populations. Islam.	
	as a state religion, serves as	
	Moreover, a shared cultural and	
	Moreover, a shared cultural and	
	historical legacy from Mughal sule to the postition of sub-continent	1
	to the postition of sub-continent	
	United different ethnic Stoups of	
	the country.	, p
	How Pakistan's Diverse National	
	Culture reflects Unity?	
	Culture reflects Unity? Pakistan's national culture reflects	Professional State of the State
	unity in diversity by=	
	(i) Maintaining a sense of harmony	
San Ald	V	

		H
	among the different socio-economic	
Name and the second sec	among the angeren	4
4	approaches. (ii) Considering the rarious social	7
7	tonsidesing the various	
	customs of all ethnic groups.	
<u> </u>	co-existence for all the cultural	
-		
-	patterns the treat of tolerance	
1	and acceptance for each other's	
	cultural values and tribal his topies.	
-	Significant steps have been taken	
	by the government to ensure social cohesion and national	7
	integration among the enthnicities	
	at following levels.	
	H-Social level	
*	At the could love 4	
-	following factors help to	
	following factors help to strengthen social cohesion and national integration among the state's diverse ethnic	
<i>K</i>	national integration among	
	the state's diverse ethor	
	groups and Alatin	
	i) Common National Language	
	9n Punjab, spoken dialects are	
	Punjabi, Potohari, and Saraiki.	
	9n Sindh, spoken dialects are	
	W.C. Commence of the commence	

	(Pashtu) Saraiki, Sindhi, Vicholi, Larri,
	Lossi, Thaxi and Kachi. In KRK
	and Baluchistan, the spoken
	dialects are Pashtu and Baluchi
	One language that unites these
	One language that unites these cultures is Uxdu, and it serves
	as a boide of communication
	between multi-linguistic populations. 9t. is not the mother tongue of any but the national language of Pakatan, showcasing the central point of the
	It is not the mother tongue
	of any but the national
	language of Pakatan, showcasing
•	the central point of the
- 14	counts y's identity.
	counts y's leave a line space between headings for neatness. (ii) Religious: Homogeneity - Islam as a Unifying force: 90 the wake of severe
	a Unifying force:
	In the wake of severe
	tillancial cond political cons
	in Pakiston's early history, it was the sense of religious nationalism that noted the
	it was the sense of religious
	nationalism that nited the
-	people As Anatol Lieven aptly
	said in his book Pakistan: A
	Hard Country", despite intense
	social stratification, the society
	of Pakistan shows incredible social
	Hard Country", despite intense social stratification, the society of Pakistan shows incredible social resilience in the wake of
Contract of the Contract of th	

danger to the state's	
sovereignty or a calamity	
sovereignty or a calamity that reduces the chances	
of its collapse as a	
nation. Thus the state	
sustains and regulates this	
sense to promote national	
conesion and	
D TOILLE LEVEL	
Politically, following factors help to strengthen social cohesion	
to strengthen social cohosion	
and unity among the state's diverse ethnic groups.	
diverse ethnic groups.	7
i) Role of Military and Islam.	
i) Role of Military and Islam: Apost from military rule, the army considers religion as are	
cirmy considers religion as an	
important factor to suppress	
the Baloch or Pashton rebels. Ac	
considers religion as an important factor to suppress the Baloch or Pashten rebels. As Christophe Jaffrelot in his book "The Pakislan Paradon Total Line Pakislan Paradon Total Line Pakislan Paradon Total Line Considers religion as an important suppress report of the pakislan paradon Total Line Christophe Takislan Paradon Total Line Considers religion as an important suppress considers religion as an important suppress the Christophe Jaffrelot in his	
book "The Pakislan Paradox: Instability	
and Resilience", the vole of	
mierrary as a unifier in	
Using Islam as a vallying	
military as a unifier in using Islam as a vallying factor to suppress ethnic and regional nationalism (ii) Shared Cultural and Historical	
Shavad Cultural nationalism.	
(1) Indied College and Historical	

Of was the sense of religious nationalym that led Country the creation SUSVIVE ly coisin-oidden the 1947-58. Chaistophe Jaffrelot, in hig book "The Pakistan Paradox: Instability and Resilience describes that the shared historical legacy of the partition of the Indian Subcontinent of Pakistanis acted as a unifying factor and promoted nation building by instilling a sense of common puspose. Cultural Federalism - A Strong Center with Sufficient provincial Autonomy: Despite several obstacles, the country's effort to enforce cultural federalism while goating sufficient provincial autonomy howeases the central theme showcas es identity (Unity add more arguments. diversity).

a 20 mante antener cheara na re alle and ne estada antener cheara na recombination de la combination d	n.
Conclusion:	1
CONCIOSCOPI	1
To conclude, the	1
country's cultural diversity is complex. The state has taken	
complex. The state has taken	
steps to ensure unity at	
social political and constitutional	
levels. The national language server as a unifying force.	1
server as a unifying force.	
the people of this land.	
are one in heart, one	
thought, despite all our	
thought, despite all our	
differences".	4
Thus, the sountry's national culture of leets unity in	7
Thus, the gountay's national	
culture reflects unity in	
diversity, and it has remained central to its identity.	
central to its identity.	
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