

# CSS - 2020

## Precis :

Manto faced social criticism due to depiction of socially stigmatized people in his works who had been undervalued in society. They were low-income earners and prostitutes whose life miseries were reflected through his works. His characters were portrait of real human beings. Moreover, Manto's awareness about the double standards of society brought sensitive issues like hypocrisy, sexual tensions and vulgarity into light without being vulgar. Also, his artistic style was similar to English authors of Lawrence and Caldwell who crafted expression in such an artistic way to leave footprints upon readers to feel the moral and social issues that are concerned with depressed social class.

## Title :

Manto as Painter of Society

Total Words = 106

Original Precis Passage = 268  
words