

Precise (2020)

Title:-

Manto: A true realist

Precise:-

Manto was a victim of societal narrow-mindedness. He oftenly questioned about his writings on the basis of morality. Rather, he was affirmed to predict the real and harsh realities of life. He explored the miserable state of oppressed classes. He considered that man is embedded form of an angel and a devil. He implied his writing concerns only for characters of lower classes and their status in society. As a realist, he was depicting the difference between appearance and reality. He demonstrated the duality of human behaviors in social hierarchy. He made efforts to unravel the man's fault, follies and vulgarity. Like other literary artist, he accurately mirrored the restlessness of men and women.

Precise (2019)

Title:-

The company of Teachers and Students interaction.

Precise:-

Modern educational theorist are diverged to negative aspect for interaction towards children. Some people show likeness towards horses or dogs. Likewise, liking for children will make them obedient without reparation. This liking gives no benefit in regarding children as means not end. So, greatest interest lies in spontaneous pleasure of children not in material purpose. Those teachers who have quality to interact with children will attain good interest.
