



**FEDERAL PUBLIC SERVICE COMMISSION**  
**COMPETITIVE EXAMINATION – 2020 FOR RECRUITMENT TO**  
**POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT**  
**ENGLISH (PRECIS & COMPOSITION)**

<u>Roll Number</u>
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<b>TIME ALLOWED: THREE HOURS</b>	<b>PART-I (MCQS)</b>	<b>MAXIMUM MARKS = 20</b>
<b>PART-I (MCQS):</b>	<b>MAXIMUM 30 MINUTES</b>	<b>MAXIMUM MARKS = 80</b>

- NOTE:** (i) Part-II is to be attempted on the separate Answer Book.
- (ii) Attempt ALL questions from **PART-II**.
  - (iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.
  - (iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.
  - (v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
  - (vi) Extra attempt of any question or any part of the question will not be considered.

**PART-II**

**2. Write a précis of the following passage and also suggest a suitable title: (20)**

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaudiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.



Zunera Saeed.

Date: \_\_\_/\_\_\_/2024

M T W T F S

## Manto: A Realist

Manto was criticized by his haters and was declared mad and vulgar. His rivals could not prevent him from looking into sex in a realistic manner. He was concerned about the desires of under- and un-privileged classes of the society. His fictional characters were a mixture of both good and evil. People were able to relate to his writings. He had awareness of the complexity of human nature. Without being vulgar he was able to mirror common man's sexual un-easiness like other renowned writers.

how  
kindly tell me in steps to  
improve my mistakes.  
Thank You.