
PART-II

Q. 2 Make a précis of the following passage and suggest a suitable title.

(15+5=20)

Ah, politicians, those paragons of probity and bastions of integrity! One cannot help but marvel at their unparalleled aptitude for convoluted verbosity and dexterous evasion. In the grand theatre of governance, their antics form a riveting spectacle—a symphony of shrewd machinations and hyperbolic rhetoric. Observe, if you will, their unparalleled mastery of linguistic acrobatics. When confronted with the simplest of inquiries, our esteemed leaders employ an arsenal of sesquipedalian phrases, cloaking their evasions in an aura of intellectual gravitas. Should one dare to question their motives, rest assured the retort shall be a masterclass in circumlocution, leaving the inquisitor ensnared in a labyrinth of words. And who can ignore their profound commitment to the sacred art of promises? Promises, like autumn leaves, are scattered generously before elections, only to be swept away by the winds of forgetfulness once the ballots are counted. It is a rare talent, indeed, to promise the moon and yet deliver naught but shadows.

Let us also pay homage to their theatrical prowess. Whether shedding crocodilian tears at a public forum or offering meticulously rehearsed displays of indignation, these virtuosos never fail to keep their audience entertained. It is said that the pen is mightier than the sword, but in the hands of a politician, a well-timed photo-op with a baby or a stray dog wields greater power than either.

Alas, it would be remiss not to acknowledge their unparalleled talent for self-preservation. Like chameleons, they adapt seamlessly to shifting political climates, shedding ideologies as effortlessly as a snake sheds its skin. The agility with which they leap from scandal to scapegoat is nothing short of Olympian. The antics of our political class serve as a poignant reminder: leadership, it seems, is less about serving the populace and more about perfecting the performance.

Q. 3 Read the following passage carefully and answer the questions that follow.

(20)

The Political Language of Politicians

According to the author, in art of governance one thinks about the politician's liking for difficult vocabulary. The chosen words to answer simple questions help them appear as an intellectual as one would not question their motives due to the known flowery words. The author wonders about politician's talent and their well-rehearsed acting and its impact on public as considering leadership about acting not deliverance

words in precii: 68