

which left public to get entertained. Not only they can change their political sides and ideologies, but also evade from any scandal very easily. Thus, the political leadership became a ~~place of theatre~~ than to serve public.

(99+)

Total = 298

Title :

## The Double Games of Politicians

Political leadership became a place of theatre than to serve public. They always play double games. Initially, they make false promises; however, once the ballot is done, they easily get away with their promises. Their governing goals are a mere hyperbolic exaggeration. Additionally, one cannot easily inquire their motives. Once an inquirer asked, the answer left him ~~struck in~~ this sentence makes no sense a quagmire. The political power holds much significance than any other kind of power. Additionally, the political actors left the audience to get entertainment. <sup>At last,</sup> Not only they can change their ideologies, but also evade from scandal very easily.

Total = 298

Attempted = 97

main idea is picked and discussed but there is issue of coherence and clarity in the content need improvement be precise and to the point

need improvement in presentation too

8/20

- iv. All the parts (if any) of each Question must be attempted at one place instead of at different places.
- v. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.

## PART-II

**Q. 2 Make a précis of the following passage and suggest a suitable title.**

**(15+5=20)**

Ah, politicians, those paragons of probity and bastions of integrity! One cannot help but marvel at their unparalleled aptitude for convoluted verbosity and dexterous evasion. In the grand theatre of governance, their antics form a riveting spectacle—a symphony of shrewd machinations and hyperbolic rhetoric. Observe, if you will, their unparalleled mastery of linguistic acrobatics. When confronted with the simplest of inquiries, our esteemed leaders employ an arsenal of sesquipedalian phrases, cloaking their evasions in an aura of intellectual gravitas. Should one dare to question their motives, rest assured the retort shall be a masterclass in circumlocution, leaving the inquisitor ensnared in a labyrinth of words. And who can ignore their profound commitment to the sacred art of promises? Promises, like autumn leaves, are scattered generously before elections, only to be swept away by the winds of forgetfulness once the ballots are counted. It is a rare talent, indeed, to promise the moon and yet deliver naught but shadows.

Let us also pay homage to their theatrical prowess. Whether shedding crocodilian tears at a public forum or offering meticulously rehearsed displays of indignation, these virtuosos never fail to keep their audience entertained. It is said that the pen is mightier than the sword, but in the hands of a politician, a well-timed photo-op with a baby or a stray dog wields greater power than either.

Alas, it would be remiss not to acknowledge their unparalleled talent for self-preservation. Like chameleons, they adapt seamlessly to shifting political climates, shedding ideologies as effortlessly as a snake sheds its skin. The agility with which they leap from scandal to scapegoat is nothing short of Olympian. The antics of our political class serve as a poignant reminder: leadership, it seems, is less about serving the populace and more about perfecting the performance.