

## Test 2

Q.1. Translate the following passage into English by keeping in view figurative/idiomatic expressions. (10 marks)

زندگی ہمیشہ سیدھے راستے پر نہیں چلتی۔ بچپن میں جب ہم بے فکر ہوتے تھے، بر لمحہ خوشی اور کھیل کا وقت لگتا تھا۔ لیکن جوانی میں قدم رکھتے ہی، حقیقت کے بوجھے نے ہمیں اپنی ذمہ داریوں کا احساس دلا�ا۔ ماضی کے خواب، جنہیں ہم نے سنجویا تھا، اب کبھی حقیقت بن جاتے ہیں اور کبھی دور کے ستارے۔ جو لوگ ماضی کی غلطیوں سے سبق حاصل کرتے ہیں، وہ مستقبل کے لیے مضبوط بنیاد رکھتے ہیں۔ حال کی قدر کریں، کیونکہ جو لمحہ ابھی بمارے پاس ہے، وہی بماری قسمت بدل سکتا ہے۔ یاد رکھیں، وقت کسی کا انتظار نہیں کرتا، لیکن جو وقت کی قدر کرتا ہے، وقت اس کے لیے کامیابی کے دروازے کھول دیتا ہے۔

Translation

Life <sup>never</sup> does not follow <sup>8</sup> the straight path.  
In childhood, when we were carefree,  
every moment seemed like a joy and  
play. But, when we entered into adulthood,  
reality made us feel the responsibilities.  
The past dreams which we cherished,  
sometimes become reality and  
sometimes remain distant stars.  
People who learn lessons from  
past mistakes, ~~they~~ lay the  
strong foundation for future.  
Cherish the present, because the  
moment we have now, only this can  
change our fate. Remember, time  
never waits <sup>for</sup> someone, but <sup>those</sup> who value  
time, it <sup>will</sup> open the doors of successful  
for them.

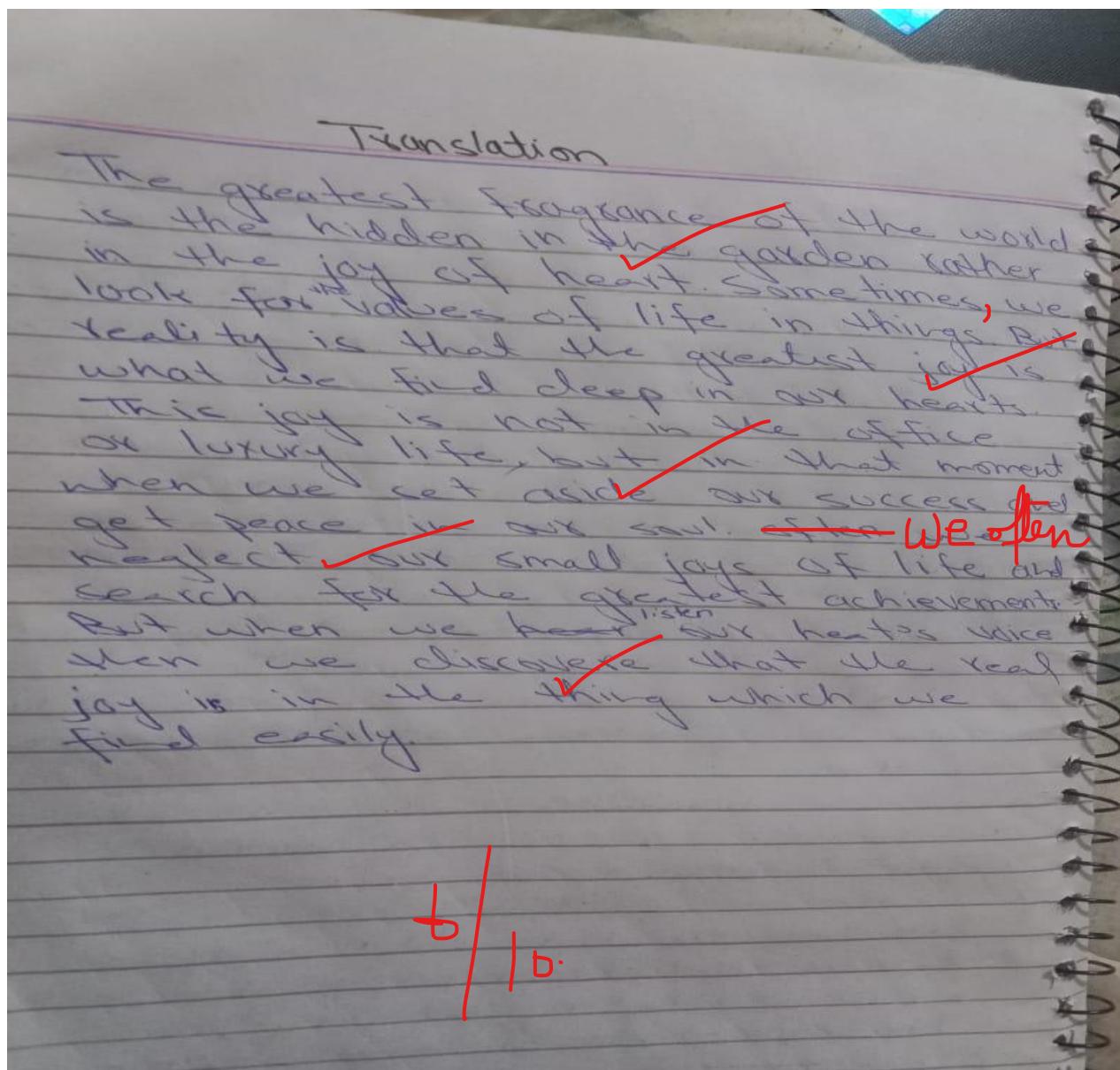
6 / 10.

Q.7. Translate the following into English, keeping in view the idiomatic/figurative expression.

(10)

دنیا کی سب سے بڑی خوشیوں میں نہیں، بلکہ دل کی خوشی میں چھپی ہوتی ہے۔ بعض اوقات ہم اپنی زندگی کی قیمتیں چیزوں میں ڈھونڈتے ہیں، لیکن حقیقت یہ ہے کہ سب سے بڑی خوشی وہ ہوتی ہے جو ہمیں دل کی کہرائیوں میں ملتی ہے۔ یہ خوشی کسی دفتر یا عیش و عشرت کی زندگی میں نہیں، بلکہ اس لمحے میں ہے جب ہم اپنی کامیابیاں چھوڑ کر اپنی روح کو سکون محسوس کرتے ہیں۔ اکثر ہم اپنی زندگی کی چھوٹی چھوٹی خوشیوں کو نظر انداز کر دیتے ہیں اور بڑی کامیابیوں کی تلاش میں رہتے ہیں۔ لیکن جب ہم اپنے دل کی اواز سنتے لگتے ہیں، تو ہم دریافت کرتے ہیں کہ اصل خوشی ان چیزوں میں ہے جو ہمیں آسانی سے مل جاتی ہیں۔

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**B. Rewrite the following passages, converting what is in direct speech into indirect, and what is in indirect speech into direct. (5 Marks)**

John: Hey, have you heard the news about Jake?

Bob: No, what happened?

John: He got terminated yesterday. Can you believe it?

Bob: What? Jake? Why? I thought he was doing well in his role.

John: Apparently, there were some budget cuts, and they had to let a few people go. It's really unfortunate.

Bob: That's terrible. Jake's been here for years. How's he taking it?

John : Not too well, understandably. He's shocked and frustrated. I tried to reach out to offer support, but he's still processing everything.

Bob: Ugh, this is too hard. I hope he bounces back soon. It's always tough when someone you've worked with for so long has to go through this.

John: Yeah, it's a tough reality. We'll miss having him around the office. I just hope he lands on his feet soon.

## Dialogue

John asked Bob if he had heard the news about Jack. Bob replied that he hadn't and asked him what had happened. John informed him with disbelief that Jake had been terminated yesterday. Bob was shocked and said that he had thought Jake was doing well in his role. John explained that there had been some budget cuts and a few employees had to let go. Bob asked with a expression his disappointment that Jake had been here for years and then asked how he was handling the situation. John replied that Jake was not well. He was shocked and frustrated. John had tried to reach out to offer support but Jake was still processing everything. Bob sighed and replied that he hoped Jake would recover soon, adding that it was always tough when someone worked with us had to go through this situation. John said that it was a tough reality. They would miss Jake around the office and he hope that Jake would land on his feet soon.

6 / 10

Q4. Write the following dialogue written in Direct speech into a paragraph form (Indirect speech):

John: I can't believe we have to work on the weekend again.  
Sarah: I know, it's so frustrating! I was looking forward to relaxing.  
John: Same here. But we don't have a choice, do we?  
Sarah: Unfortunately, no. We just have to get through it.  
John: What time are we meeting tomorrow?  
Sarah: We are meeting at 9 AM sharp. Don't be late!  
John: I won't be. See you then!  
Sarah: Alright, take care!

Dialogue

John expressed his disbelief to Sarah that they had to work on the weekend again. Sarah agreed, saying it was so frustrating as she had been looking forward to relaxing. John sighed but also mentioned that they had no choice in this matter. Sarah, unfortunately, confirmed this ~~early~~ that they had to get through it. John then asked what time they were meeting tomorrow. Sarah told him that they were meeting at 9am sharp and reminded him not to be late. John assured her that he would not be late and said he would see her then. Sarah responded in affirmation and asked him to take care of him.

satisfactory  
in a single file max 2qs are checked  
resubmit the rest

7/10

**Q2. Change the Voice of ALL of the following sentences: (10)**

- i. Have you completed your assignment?
- ii. She has mastered the subject of design.
- iii. The company will launch a new product next month.
- iv. The teacher has assigned a challenging homework assignment to the students.
- v. The engineers are designing a state-of-the-art bridge for the city.
- vi. The director produced an award-winning film last year.
- vii. The manager will announce the project's results at the meeting.
- viii. The guards will have locked the gates by 2 P.M.
- ix. My brother has drawn this landscape.
- x. The people were helping the injured woman.

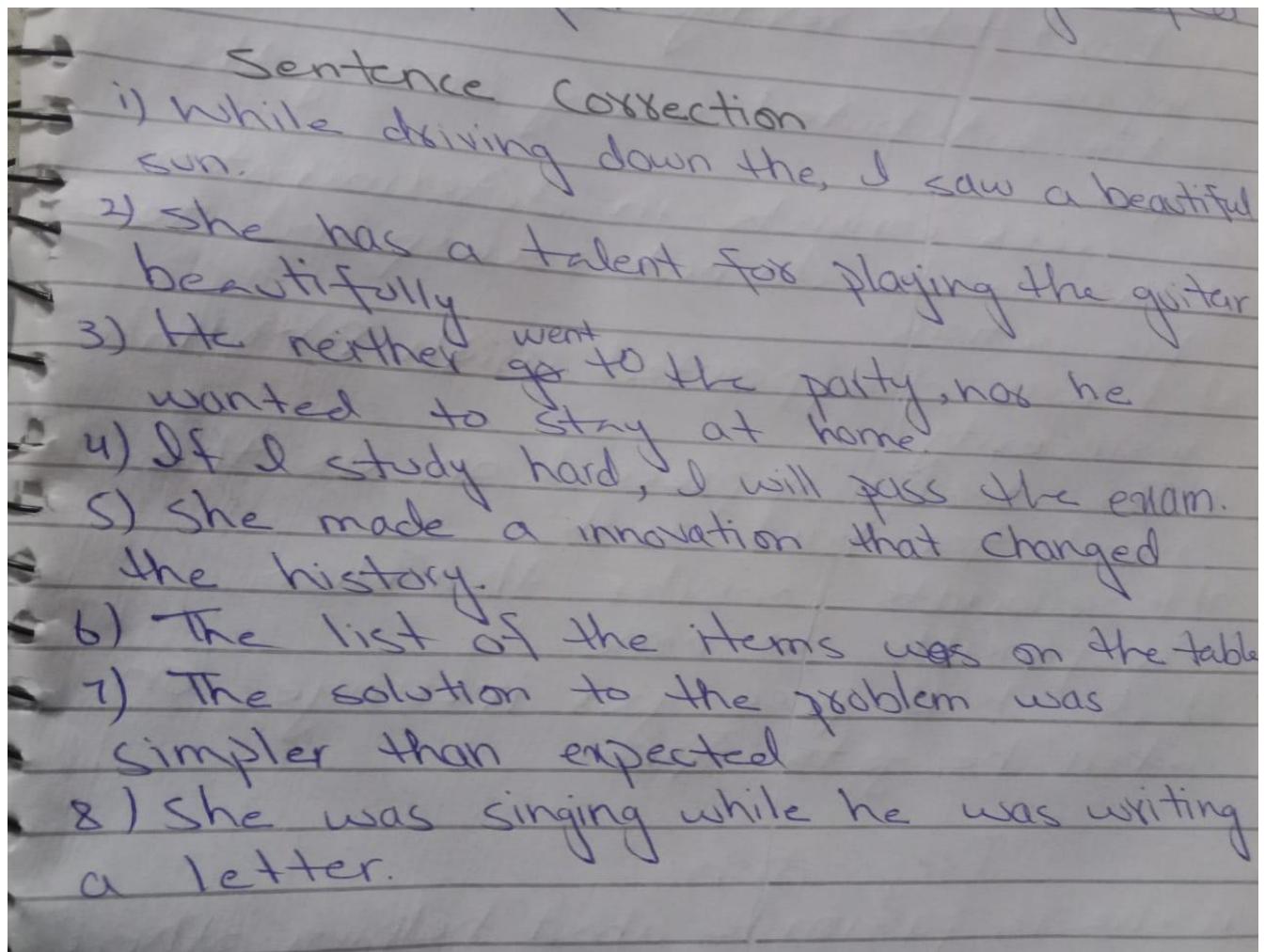
Change the voices of sentences

- ii) Has your assignment completed by you
- ii) The subject of design has been mastered by her.
- ii) A new product will be launch next month by the company.
- ii) A challenging homework assignment has been assigned by the teach to the students.
- ii) A state-of-art bridge is being designed by the engineers for the city.
- ii) An award winning film was produced by the director last year.
- ii) The project's results will be announced by the manager at the meeting.

- 8) The gates will have been locked by the guards at by 2 P.M.
- 9) This landscape has been drawn by my brother.
- 10) The injured woman was being helped by the people.

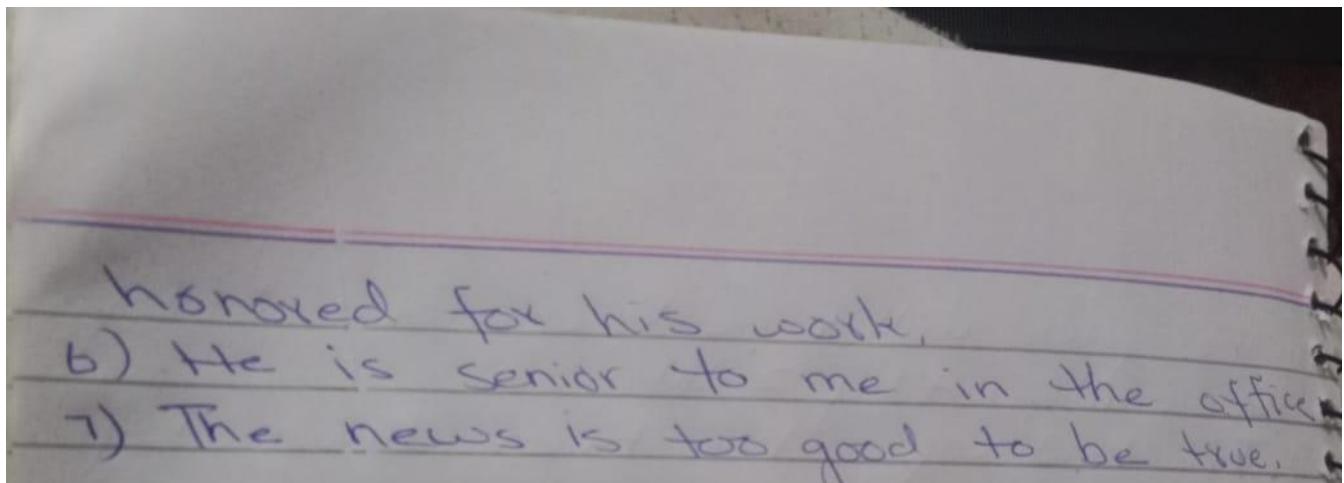
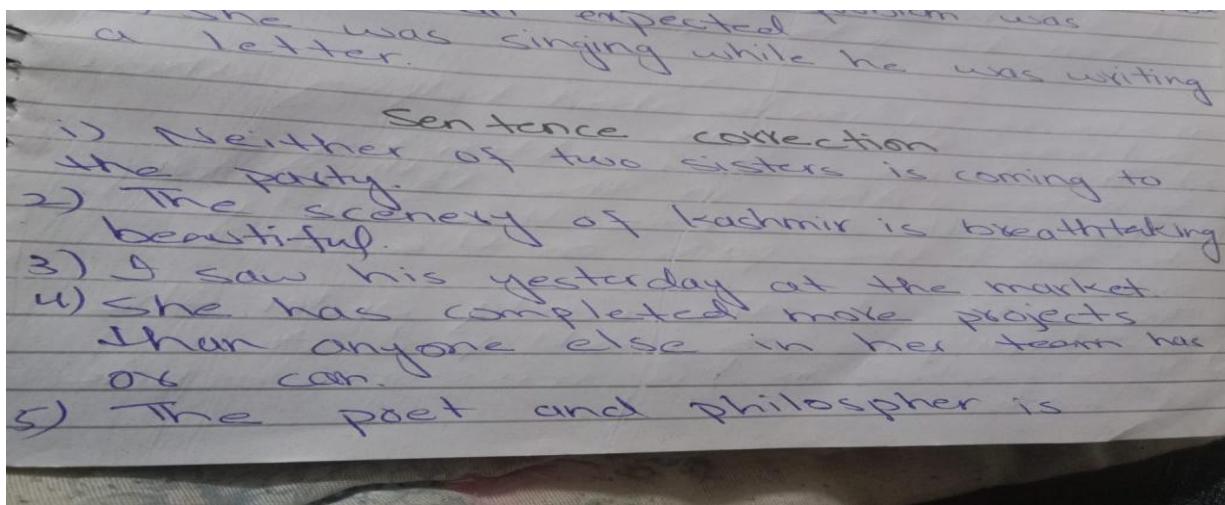
**Q.2. Correct FIVE of the following sentences. (10 marks)**

1. Driving down the road, a beautiful sunset was visible.
2. She has a talent for playing a guitar beautifully.
3. He didn't go to the party, nor he wanted to stay at home.
4. If I will study hard, I will pass the exam.
5. She made a new innovation that changed the industry.
6. The list of items were on the table.
7. The solution to the problem was more simpler than expected.
8. She was singing while he wrote a letter



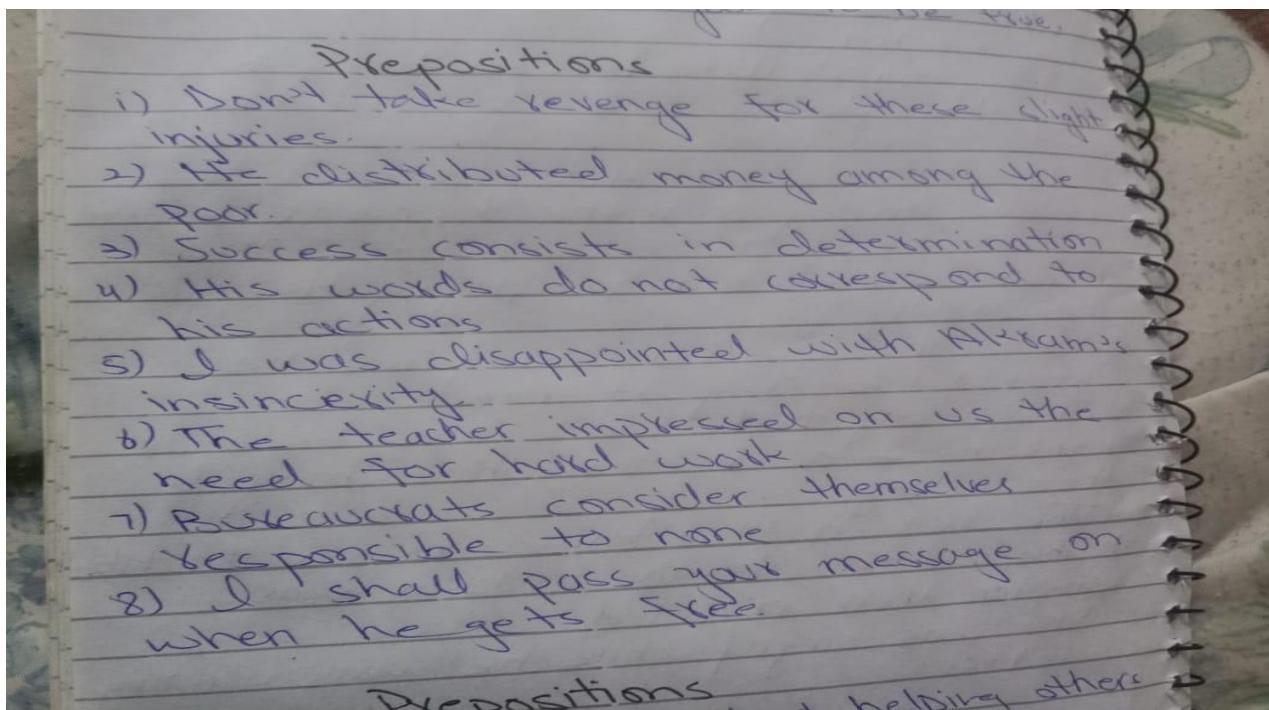
**Q. 4 Correct any FIVE of the following sentences.**

1. Neither of the two sisters are coming to the party.
2. The sceneries of Kashmir are breathtakingly beautiful.
3. I have seen him yesterday at the market.
4. She has completed more projects than anyone in her team has or can complete.
5. The poet and philosopher are honored for their works.
6. He is senior than me in the office.
7. The news are to good to be true.



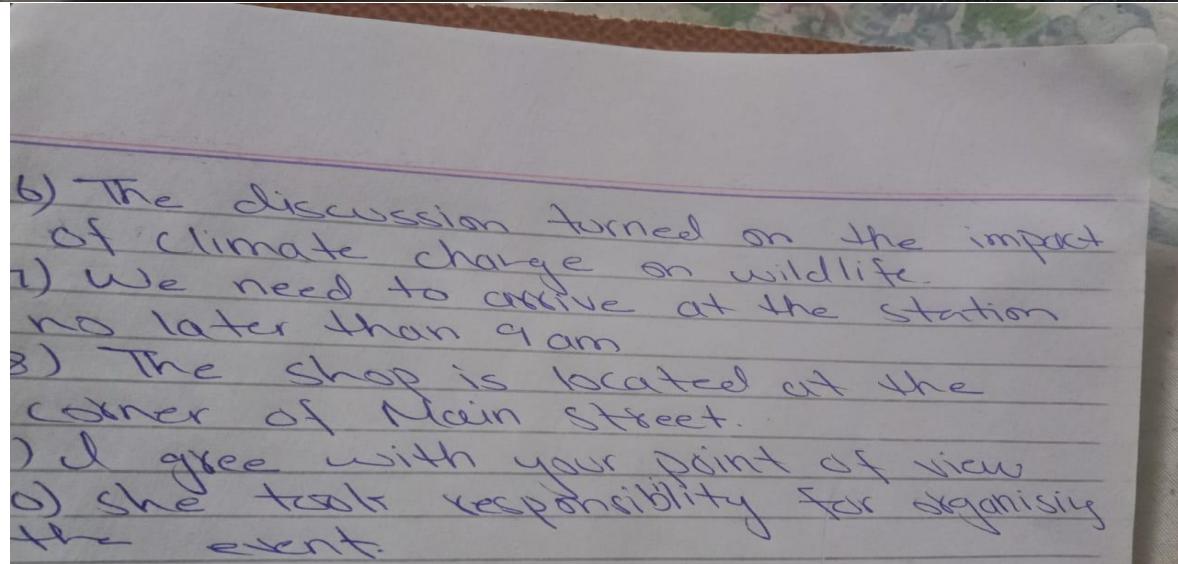
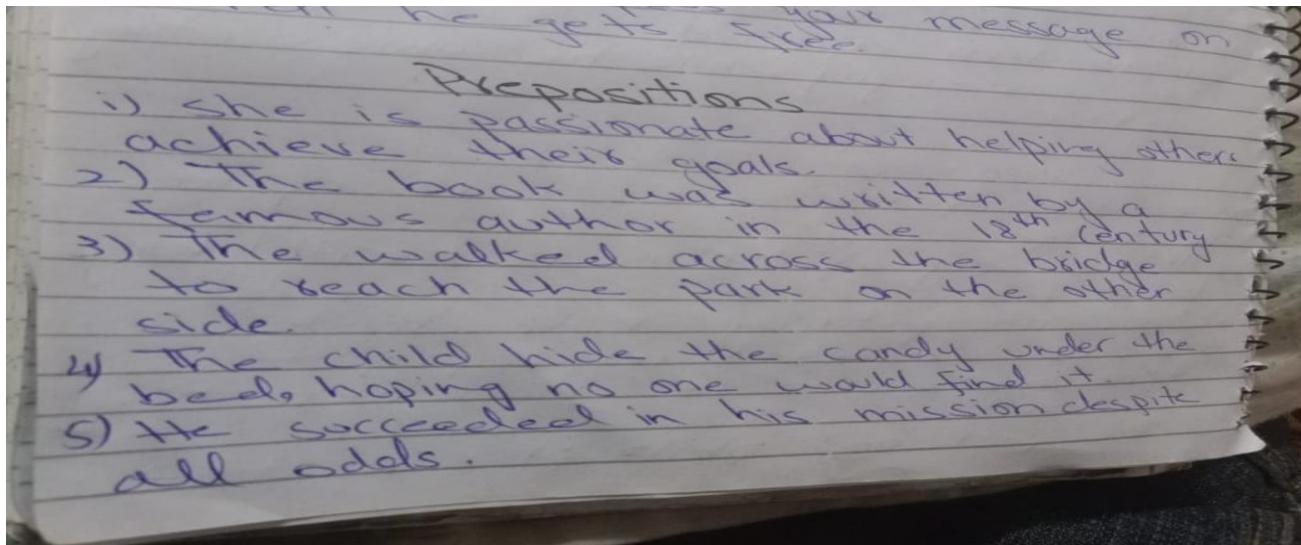
**Q. 5. A. Re-write FIVE the following sentences after filling**

1. Don't take revenge --- these slight injuries.
2. He distributed money--- the poor.
3. Success consists --- determination.
4. His words do not correspond --- his actions.
5. I was disappointed --- Akram's insincerity.
6. The teacher impressed --- us the need for hard work.
7. Bureaucrats consider themselves responsible --- none.
8. I shall pass your message --when he gets free.



**Q.3. Re-write ALL the following sentences after filling in the blanks with appropriate prepositions. (Write full sentences in your answer-sheet and underline the filled preposition.) (10 marks)**

1. She is passionate \_\_\_\_ helping others achieve their goals.
2. The book was written \_\_\_\_ a famous author in the 18th century.
3. They walked \_\_\_\_ the bridge to reach the park on the other side.
4. The child hid the candy \_\_\_\_ the bed, hoping no one would find it.
5. He succeeded \_\_\_\_ his mission despite all odds.
6. The discussion turned \_\_\_\_ the impact of climate change on wildlife.
7. We need to arrive at the station no later \_\_\_\_ 9:00 a.m.
8. The shop is located \_\_\_\_ the corner of Main Street and Park Avenue.
9. I agree \_\_\_\_ your point of view to some extent.
10. She took responsibility \_\_\_\_ organizing the event.



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**Q. 1.A. Punctuate the following passage. (5 marks)**

My quaint Ariel said Prospero to the little sprite when he made him free I shall miss you yet you shall have your freedom thank you my dear master said Ariel but give me leave to attend your ship with prosperous gales before you bid farewell to the assistance of your faithful spirit

Punctuation

“My quaint Ariel” said Prospero to the little sprite when he made him free, “I shall miss you, yet you shall have your freedom.” “Thank you,” my dear master said Ariel, “but give me leave to attend your ship with prosperous gales before you bid fare well to the assistance of your faithful spirit.”

**B. Punctuate the following passage:**

(5)

early in the morning as the sun rose i decided to go for a walk the air was fresh and the birds were chirping loudly suddenly I saw a small dog running across the park it seemed lost and frightened unsure of what to do I approached it slowly to avoid scaring it further thankfully a man came running and said oh there you are buddy I've been looking for you everywhere

Punctuation

Early in the morning, as the sun rose, I decided to go for a walk. The air was fresh and the birds were chirping loudly. Suddenly, I saw a small dog, running across the park. It seemed lost and frightened. Unsure of what to do, I approached it slowly to avoid scaring it further.

Thankfully, a man came running and said, “Oh, there you are buddy! I have been looking for you everywhere.”