

**Aoa, Sir I'm disabled boy who lives in rural Boluchistan, I have been fighting FSHd. Please sir , it is requested to point out all mistakes in the paper. Enlist my positive and negative area. Comment on paper presentation. Please suggest me for further improvement . Kindly, go through full paper. Don't just mark with red pen. This platform is the only source of guidance . My admission expires in the coming week , I will not be able to upload my assessments. It might be the last one . Please give me full feedback.**





**National Officers Academy**  
**Mock Exams Special CSS & CSS-2024**  
**June 2023 (Mock-3)**  
**ENGLISH (PRECIS AND COMPOSITION)**

|   |                      |                           |
|---|----------------------|---------------------------|
| <b>TIME ALLOWED: THREE HOURS</b>  | <b>PART-I (MCQS)</b> | <b>MAXIMUM MARKS = 20</b> |
| <b>PART-I(MCQS): MAXIMUM 30 MINUTES</b>   | <b>PART-II</b>       | <b>MAXIMUM MARKS = 80</b> |
| <b>NOTE:</b>  |                      |                           |
| <ul style="list-style-type: none"><li>i. <b>Part-II</b> is to be attempted on the separate <b>Answer Book</b>.</li><li>ii. Attempt <b>ALL</b> questions from <b>PART-II</b>.</li><li>iii. All the parts (if any) of each Question must be attempted at one place instead of at different places.</li><li>iv. Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.</li></ul> |                      |                           |

**PART-II**

**Q. 2 Make a précis of the following passage and suggest a suitable title.**

**(15+5=20)**

Art, despite its religious and magical origins, very soon became a commercial venture. From bourgeois patrons funding art they barely understood in order to share their protegee's prestige, to museum curators stage-managing the cult of artists in order to enhance the market value of museum holdings, entrepreneurs have found validation and profit in big-name art. Speculators, thieves, and promoters long ago created and fed a market where cultural icons could be traded like commodities.

This trend toward commodification of high-brow art took an ominous, if predictable, turn in the 1980s during the Japanese "bubble economy." At a time when Japanese share prices more than doubled, individual tycoons and industrial giants alike invested record amounts in some of the West's greatest masterpieces. Ryoei Saito, for example, purchased van Gogh's *Portrait of Dr. Gachet* for a record-breaking \$82.5 million. The work, then on loan to the Metropolitan Museum of Modern Art, suddenly vanished from the public domain. Later learning that he owed the Japanese government \$24 million in taxes, Saito remarked that he would have the painting cremated with him to spare his heirs the inheritance tax. This statement, which he later dismissed as a joke, alarmed and enraged many. A representative of the Van Gogh museum, conceding that he had no legal redress, made an ethical appeal to Mr. Saito, asserting, "a work of art remains the possession of the world at large."

Ethical appeals notwithstanding, great art will increasingly devolve into big business. Firstly, great art can only be certified by its market value. Moreover, the "world at large" hasn't the means of acquisition. Only one museum currently has the funding to contend for the best pieces—the J. Paul Getty Museum, founded by the billionaire oilman. The art may disappear into private hands, but its transfer will disseminate once static fortunes into the hands of various investors, collectors, and occasionally the artist.

**Q. 3 Read the following passage carefully and answer the questions that follow.**

**(20)**

Colonel Claus Schenk von Stauffenberg, the man who, on 20 July 1944, placed a bomb next to Hitler in his east Prussian headquarters, the Wolf's Lair. The bomb failed to kill Hitler, merely blowing his trousers to ribbons. That night, when the coup was seen to have failed, Stauffenberg was shot in the courtyard of the army headquarters in Berlin on the orders of General Fromm, his superior, who was in on the plot and hoped - in vain - to save himself. The film 'Valkyrie' is true to most of the facts of the plot, but fails to convey any sense of the catastrophic moral and political vortex into which Germans were being drawn. Nor does it give much sense of the immense charisma of Stauffenberg, to whom generals and politicians deferred and who had for some time been tipped as a future chief of staff. And the film gives no indication at all of Stauffenberg's background and philosophy: he fitted perfectly into the German tradition of *Dichter und Helden*, poets and heroes. For a start, he looked the part, tall with classical features; he was often compared to a medieval statue of a knight. Even Hitler believed that Stauffenberg was the embodiment of a German hero. Stauffenberg's stroke of genius was to subvert the emergency plan for defending Berlin against insurrection, Valkyrie, into a plan for a putsch after Hitler had been killed. As Hitler became more paranoid, it seemed that Stauffenberg was the only one who had both the access and the resolve to kill him. He was fully aware that the chances of success were slim, but he felt that he needed to demonstrate to the world that there was a better Germany - what he thought of as secret Germany - and perhaps that he was the agent of history.

**Questions:**

1. Who was Stauffenberg?
2. How far was the movie 'Valkyrie' successful to present the true picture of Stauffenberg and his struggle?

3. Was the plot by Stauffenberg to kill Hitler justified in the opinion of the writer?
4. What kind of contrasted and complementary sentiments are evoked in this passage?
5. What would have happened if Stauffenberg had survived the War?

**Q.4. Correct any FIVE of the following:**

(10)

- i) No less than fifty students were present in the class.
- ii) Less people attended the meeting.
- iii) Neither the father nor the son war glasses.
- iv) She is beautiful than either of her sisters.
- v) He has four sons but neither of them is hardworking.
- vi) Neither road lead to the station.
- vii) Neither of them was ready to do their work.

**Q.5. A. Punctuate the following passage:**

(5)

One day walking together up a hill I said to Friday do you not wish to be in your own country again yes he said I miss it what would you do there if you ever go back said I would you turn wild and eat men's flesh again he looked full of concern and while shaking his head said no I was glad to hear this as we gradually kept climbing towards the top

**B. Re-write the following sentences (ONLY FIVE) after filling in the blanks with appropriate Prepositions. (5)**

1. Pakistan is \_\_\_\_\_ the west of India.
2. She died \_\_\_\_\_ hunger.
3. She said it \_\_\_\_\_ my face.
4. Send this letter \_\_\_\_\_ this address.
5. I looked this word \_\_\_\_\_ in the dictionary, but I still don't understand it.
6. Are you \_\_\_\_\_ or \_\_\_\_\_ the President?
7. I'd rather be single \_\_\_\_\_ in a bad relationship.
8. We've put a lot of effort \_\_\_\_\_ this project.
9. \_\_\_\_\_ she's a little shy, she's a wonderful person once you get to know her.
10. We drove \_\_\_\_\_ the coastline of California.

**Q.6. Use any five of the following in your own sentences to bring out their meanings:**

(5)

1. Access/ excess
- 2.wail/whale
- 3.goal/gaol
- 4.tyre/tire
- 5.hew/hue
- 6.minute/minute
- 7.bow/bow
- 8.mooed/mood

“Yes, there was milk”, he supposed.

Q.7. Translate the following into English by keeping in view any figurative /idiomatic expression. (10)

کچھ کتابوں کے بارے میں اکثر یہ کہا جاتا ہے کہ انہوں نے دنیا کو بدل ڈالا ان کتابوں کا انتساب اہل دانش اپنی مرضی اور حالات کے مطابق کرتے ہیں لیکن جہاں کتابیں دنیا کو بدلتی ہیں وہیں کچھ کتابیں ایسی بھی ہیں جو دنیا کو گراہ کر کے اُس کی پسمندگی کی ذمہ دار ہوتی ہیں۔ کسی بھی سوسائٹی میں کتابوں کی اشاعت سے پیامدازہ لگایا جاسکتا ہے کہ کیا شائع ہونے والی کتابیں دنیا کو بدلنے والی ہیں یا اسے فرسودہ روایات میں جکڑ کر کھانا چاہتی ہیں اس نظر سے ہم پاکستان میں شائع ہونے والی کتابوں کا جائزہ لیں تو ہمیں نظر آتا ہے کہ یہ کتابیں مذہبی تھیات، فرقہ وارانہ جذبات اور بے جا قوی خرکے جذبات سے لوگوں کے ذہنوں کو متاثر کر رہی ہیں۔ اس ذاتیت کا انہمار آج کے پاکستانی معاشرے میں نظر آتا ہے۔

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*Best of Luck for CSS-2024 & Special CSS*

Name: Rahmasullah

Batch: 591SB23

Date: \_\_\_\_\_

Day: Monday

## English (Precis and Composition)

### Part - I MCQs

Q No. 1  
Part (A)

### Synonym

(1) b (2) c (3) a (4) b (5) c  
(6) b (7) c (8) b (9) b (10) c

### Part (b)

### Antonym

(1) d (2) d (3) c (4) d (5) a  
(6) d (7) d (8) b (9) c (10) c

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## Q. No. 2

### Precis

#### Art as a Commodity for a Market

Art originally comes from different walks of life. It became the most valuable commodity not only for elites but also for common men. Arts provided an opportunity to humans so as to make profits. In the mid of 20th century, the trend of art as a commodity influenced the economic activities. The prices of cultural icons increased tremendously. Individuals invested enormous amounts in masterpieces. Consequently, people earn enormous amounts from cultural icon items. A great art as a commodity will always depend upon the demand of a market. Arts may go in hands of different people but the features of the art will remain the same.

Total words = 311  
Summarized words = 103

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## Q. NO. 3

### Passage

#### Q. NO. 1

Ans: Colonel Claus Schenk von Stauffenberg was a man who tried to kill Hitler. He was the part of high army ranked officers. He failed to kill Hitler. Later, Stauffenberg was shot in one of the army headquarters in Berlin on the orders of General Fromm. In easy words, Stauffenberg was considered a hero of Germany. Later, he himself to be the agent of history.

#### Q. NO. 2

Ans: The film 'Valkyrie' did not give much sense of the immense charisma of Stauffenberg. The film does not project the generals and politicians who deferred Stauffenberg as future chief of staff. Moreover, the film does not ascribe the Stauffenberg's background and

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philosophy. Thus, the film 'Valkyrie' projected confine struggle 'of' Stauffenberg as the agent of history.

### Q. No. 3

Ans: Exactly, the writer justified the plot to kill Hitler in his opinion. According to the first passage where the writer clearly mentioned the failure coup of Stauffenberg. Later, the coup was seen to have failed. This pushed General Fromm to shot Stauffenberg. Therefore, the plot by Stauffenberg to kill Hitler justified in the opinion of the writer.

### Q. No. 4

Ans: There are different kinds of contrasted and complementary sentiments in the passage. Firstly, the passage ascribes Colonel Stauffenberg to be considered by the generals and politicians the next chief of staff. The passage also describes that Hitler considered Stauffenberg the hero of Germany. Contrarily, the passage also ascribes the

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Stauffenberg as an agent of history.

Q.No.5

Ans: There would be a better Germany. Stauffenberg was fully aware about the chances of better future. He had a vision of secret and better Germany. Thus, if Stauffenberg had survived the war, there would have been better Germany.

Q.No. 4

Correction of sentences

(iv)

She is more beautiful than her sisters.

(v)

He has four sons but neither of them are working.

(vi)

Neither road leads to the station.

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(vii)

Neither of them was ready doing their work.

(iii)

Neither the father nor the son wears the glasses.

Q. NO. 5

(A)

### Punctuation

One day walking together up a hill, I said to Friday "do you not wish to be in your own country again?" Yes, he said I miss it, "what would you do there if you go back" said I, "would you turn wild and eat men's flesh again?" He looked full of concern and while shaking his head said no, "I was glad to hear this as we gradually kept climbing towards top?"

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Day: \_\_\_\_\_

(B)

## Prepositions

(1)

Pakistan is at the west of India.

(2)

She died of hunger.

(4)

Send this letter on this address.

(3)

She said it on my face.

(10)

We drove on the coastline of California.

# Q no. 6

## Pair of words

1. Access / excess

You should know the password to access the website.

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Eating excess can be unhealthy.

2. goal / gaol

Her goal is to become a doctor.

The terrorist broke the gaol.

3. Tyre / tire

I have to buy new tyres for my car.

I am fired because I went to bazar.

4. Hew / hue

She hewed the wood with an axe.

In the Indus water, a person can find every hue of fish.

5. moored / mood

The cows moored in garden.

She is in good mood today.

Q. NO. 7

Translation

Date: \_\_\_\_\_

Day: \_\_\_\_\_

Some books are considered to be entirely associated with the change of the world. These books' selection is based on the will of intellectuals. Intellectuals select according to the scenarios. Books which have positive impacts on the dynamics of the world are also responsible for negative sides. Any community's books can be considered into two perspectives. First, whether the books of the community promotes prosperity, peace or ~~is~~ push the community into chaos. Keeping this perspective before our eyes we can examine the condition of Pakistan. In Pakistani society books are based on sectarian divide and patriotism. These both aspects have affected the perspective of the people. This impact on the sights of people is can be easily seen in Pakistani society.

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