

The biggest threat of the current age is fake news and propaganda

## (I) Introduction

### (II) Fake news and propaganda is the biggest threat of the current age

(1.) Using misinformation and disinformation as a tool of weapon which escalate the threat of war;

Joyjeet Pal, a professor at the University of Michigan, made a statement about the role of ~~misinformation beyond the Pakistan-India conflict~~

(2.) ~~Leaked~~ Deepfake videos pose a growing threat to women politicians in Asia.

~~Leaked and fabricated deepfake videos targeted the Punjab information minister, Azma Zehid Bukthori, in Pakistan.~~

(3) Disinformation poses a menace to religious minorities and immigrants in the west; In 2024, in south port, UK, 3 young girls killed incident, social media portrayed the suspect as an Islamic migrants -

(4) The spread of bogus news among youth is very dangerous.

The Punjab College incident in which fabricated narrative of on campus rape consequences.



(5) Alleged blasphemy content on social media can take someone's life.

~~Mashat Khan was killed by a mob after being falsely accused of blasphemy.~~

(6) Religious extremists' propaganda leads to mob violence.

~~The Sri Lankan citizen, Priyantha Kumara, was killed by a mob in Salket after allegations of blasphemy.~~

(7) Disseminating conspiracy theories during the pandemic creates confusion among citizens and undermines state-provided solutions.

A Gallup Pakistan survey revealed that approximately 49% of the population were hesitant to get vaccinated.

(8) Propaganda is a powerful tool used by non-state actors to provoke citizens against their state.

In July 2025, Pakistan blocked nearly 481 accounts run by banned militant organizations including the ~~Thrik~~ Taliban Pakistan.

(9) Global leaders consider fake news is the biggest threat in the modern age.



The Information minister, of Pakistan, Attullah  
Tera, who noted that world leader  
identified misinformation<sup>and</sup> disinformation as  
the greatest threat of the current era.

(iii.) Conclusion