

Precis 2008

Title: ✓ Philosophical Approaches to Art

Early philosophers have accused art because it injects wrong emotions and affects moral life. For Plato, art ~~instills~~ lust, anger, desire and pain. To Tolstoy, art is infectious to us. However, he suppresses the aesthetic nature of art. Wordsworth defines poetry as <sup>4</sup> Emotion recollected in tranquillity. <sup>However,</sup> Emotions are not the collection of past events but they <sup>are</sup> alive and aroused at the moment. To him, emotions are seen not felt because of their strength. Shakespeare gives his own theory which proposes ~~the~~ art as a means to poetical passion. A poet does not inject but represent his passion. The characters in Shakespeare's <sup>4</sup> play are not to excite people's emotion, rather it is an opportunity to go through the nature. Hence, people are ~~not at~~ <sup>10</sup> mercy of dramatic emotions. Therefore, Shakespeare's theory is in complete agreement with fine arts.

Total words = 428  
Precis = 137

Idea is ok  
Grammar is generally fine  
Mistakes identified.