

however wise, are a substitute for affection.

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Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes. For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age.

Date: _____

Title : Manto : A Truth Teller about Society

Manto described the truth and harsh realities of Society ^{through writing} and due to his bold and clear views, he was often labeled vulgar and faced legal consequences and societal. But he continued to tell the harsh realities of life. In a search of mysteries of sex, he came to know that only depressed class become sex-workers as this class not get fair opportunities. Man born innocent but the society shapes his actions. Human appearance and reality get change at different levels of society. Manto treated vulgarity in a mannered way without getting involved in it.