

Precis 2021

Title needs improvement.

Title:

Pilgrimage of Poetic Resistance

Nizar Hassan, born in Mashhad ~~near Nazareth~~ in 1960, studied anthropology at Haifa University before transitioning from television to filmmaking. In his 1994 work Independence, he talked about the irony of Palestinians being denied true sovereignty while Israel labels territorial theft "independence". Amid renewed plans ~~by~~ of Israel to annex more Palestinian land, Hassan's correspondent shares his director's cut of My Grandfather's Path. The film offers a vital counterbalance to anger and despair, reminding viewers that resistance finds strength in creativity rather than fury. This new work unfolds a measured, artful journey which is long, patiently paced and best experienced in one uninterrupted viewing. More than reportage, it serves as a poetic pilgrimage and restoring hope under settler-colonial pressure.

Avoid cutting.

Main idea of My Grandfather's Path: Do not hate your enemy to the extent that you become just like him.