

Precis 2021

Title needs improvement.

Title: Pilgrimage of Poetic Resistance

Nizar Hassan, born in Mashhad ~~near~~
~~Nazareth~~ in 1960, studied anthropology at Haifa University before transitioning from television to filmmaking. In his 1994 work *Independence*, he talked about the irony of Palestinians being denied true sovereignty while Israel labels territorial theft "independence". Amid renewed plans ~~of~~ ^{by} Israel to annex more Palestinian land, Hassan's correspondent shares his director's cut of *My Grandfather's Path*. The film offers a vital counterbalance to anger and despair, reminding viewers that resistance finds ~~strength~~ strength in creativity rather than force. ~~His~~ ^{His} new work unfolds a measured, artful journey which is long, patiently paced and best experienced in one uninterrupted viewing. More than reportage, it serves as a poetic pilgrimage and restoring hope under settler-colonial pressure.

Avoid cutting.

Main idea of *My Grandfather's Path*: Do not hate your enemy to the extent that you become just like him.