



**FEDERAL PUBLIC SERVICE COMMISSION  
COMPETITIVE EXAMINATION – 2020 FOR RECRUITMENT TO  
POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT  
ENGLISH (PRECIS & COMPOSITION)**

**Roll Number**

**TIME ALLOWED: THREE HOURS**

**PART-I(MCQS): MAXIMUM 30 MINUTES**

**PART-I (MCQS)**

**PART-II**

**MAXIMUM MARKS = 20**

**MAXIMUM MARKS = 80**

**NOTE: (i) Part-II is to be attempted on the separate Answer Book.**

**(ii) Attempt ALL questions from PART-II.**

**(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.**

**(iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.**

**(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.**

**(vi) Extra attempt of any question or any part of the question will not be considered.**

**PART-II**

**Q. 2. Write a précis of the following passage and also suggest a suitable title:**

**(20)**

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.

## Precis Writing (2020 past papers)

→ Content analysis:

Nature: Biography

Tense: Past

Subject: Objections ~~on~~ of Manto

Example: No

there is no need to write this  
!!!!

1st person: 1st person

unit: No

what?

→ Precis:

title here

The author said that Manto remained firm to write the dark realities of the society. That's why, the Manto became the opponent of many people. His opponents always tried to detract the Manto but all in vain. Freud said the mysterious of sex not abstract but palpable.

He had deep concern for the lower class.

Manto said human became good and bad and sometimes both, further said the ordinary

human act like the human and behaved according to social class. Manto found

difference in reality and appearance of human. In literary style Manto wrote the reality of the society not vulgarity. The

Joyce, Lawrence, and Caldwell was influenced

by Manto's work on human desire upto till certain age. Manto was famous by wrote the dark realities of society.

Total words count = 127 words

read the passage carefully and be precis to the point  
dont make self additions  
write title at the top  
write the crux not the detail  
rewrite this