



**FEDERAL PUBLIC SERVICE COMMISSION**  
**COMPETITIVE EXAMINATION – 2020 FOR RECRUITMENT TO**  
**POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT**  
**ENGLISH (PRECIS & COMPOSITION)**

**Roll Number**

**TIME ALLOWED: THREE HOURS**

**PART-I(MCQS): MAXIMUM 30 MINUTES**

**PART-I (MCQS)**

**PART-II**

**MAXIMUM MARKS = 20**

**MAXIMUM MARKS = 80**

**NOTE:** (i) Part-II is to be attempted on the separate Answer Book.  
(ii) Attempt ALL questions from PART-II.  
(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.  
(iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.  
(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.  
(vi) Extra attempt of any question or any part of the question will not be considered.

**PART-II**

**Q. 2. Write a précis of the following passage and also suggest a suitable title:**

**(20)**

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.

## Precis writing (2020 past paper)

⇒ Content analysis:

Nature: Biography

Tense: past

Subject: Objections <sup>on</sup> ~~at~~ Manto

Example: No

there is no need to write this  
!!!!

1st person: 1st person

with unit: No

what?

~~⇒ Precise:~~ little here

~~The author said that Manto remained firm to write the dark realities of the so society. That's why, the Manto became the opponent of many people. The opponents always tried to detract the Manto but all in vain. Fused said the mysterious of sex not abstract but palpable. He had deep concerned for the poor class. Manto said human became good and bad and sometime both, further said the ordinary human act like the human and behaved according to social class. Manto found difference in reality and appearance of human. In literary style Manto wrote the reality of the society not vulgarity. The Joyce, Lawrence, and Caldwell was influenced~~

by Manto's work on human desire up till  
certain age. Manto was famous for wrote  
the dark realities of society.

Total words count = 127 words

read the passage carefully and be precis to the point  
dont make self additions  
write title at the top  
write the crux not the detail  
rewrite this