

CSS-2001

Poetry is the language of imagination and the passions. It relates to whatever gives immediate pleasure or pain to human mind. It comes home to the bosoms and business of men: for nothing but what comes home to them in the most general and intelligible shape can be a subject of poetry. Poetry is the universal language which the heart holds with nature and itself. He who has a contempt for poetry cannot have much respect for himself or for anything else. Whatever there is a sense of beauty, or power, or harmony, as in the motion of the waves of the sea, in the growth of a flower, there is a poetry in its birth. If history is a grave study, poetry may be said to be graver, its materials lie deeper, and are spread wider. History treats, for the most part, cumbersome and unwieldy masses of things, the empty cases in which the affairs of the world are packed, under the heads of intrigue or war, in different states, and from century to century but there is no thought or feeling that can have entered into the mind of man which he would be eager to communicate to others, or they would listen to with delight, that is not a fit subject for poetry. It is not a branch of authorship: it is "the stuff of which our life is made". The rest is mere oblivion, a dead letter, for all that is worth remembering in life is the poetry of it. Fear is Poetry, hope is poetry, love is poetry; hatred is poetry. Poetry is that fine particle within us that expands, refines, raises our whole being; without "man's life is poor as beasts". In fact, man is a poetical animal. The child is a poet when he first plays hide and seek, or repeats the story of Jack the Giant Killer, the shepherd-boy is a poet when he first crowns his mistress with a garland of flowers; the countryman when he stops to look at the rainbow; the miser when he hugs his gold; the courtier when he builds his hope upon a smile; the vain, the ambitious the proud, the choleric man, the hero and the coward, the beggar and the king, all live in a world of their own making; and the poet does no more than describe what all others think and act. Hazlitt

Questions

Repeat question statement at the start of the

(a) In what sense is poetry the language of the imagination and the passion?

Whatever we think and do it with feeling
that reflects
reflects the words of poetry. Poetry
is the name of feeling or emotion that
gives us sudden
sudden happiness and sadness.

(b) How is poetry the Universal Language of the heart?

Anything that exists
exists on the earth have
has emotion,

and emotion directly belongs to heart, so we can say poetry is the language of heart. Because poetry affect on heart and create feelings.

(c) What is the difference between history and poetry?

History tell about the facts like stories, ~~we~~ without any emotion or feeling. On the other hand, poetry tell the facts with feeling.

Subject verb disagreement found.

(d) Explain the phrase: "Man is a poetical animal".

The phrase "Man is a poetical animal" means...

Because anything the we are doing that create the sounds of poetry. Like Love, hope, pain, happiness, each an everything create expression of emotion. And emotions ^{are} also poetry.

(e) What are some of the actions which Hazlitt calls poetry and its doers poet?

The actions like when ^a Child plays game, listens, listen the stories, Look at the Rainbow. When boy gives the garland of flower, these all actions calls poetry.

Comprehension CSS 2001

(f) Explain the followings underlined expression in the passage.

Any Action that we are doing is called poetry.

(i) It relates to whatever gives immediate pleasure or pain to human heart poetry.

Feelings give pain or pleasure and feelings are also

(ii) A sense of beauty, or power, or harmony. power.

Feelings about attraction, collaboration and

(iii) Cumbersome and unwieldy masses of things.

Large collection of object.

(iv) It is the stuff of which our life is made

Our Life is full of emotions and feelings.

(v) The poet does no more than describe what all others think and act.

Because all act we are doing is belongs to poetry.

Marks Obtained

1. Idea was picked?
2. Language structure is appropriate?
3. Quality of organization and cohesion?
4. Grammatical structure?
5. Length as per requirement?
6. Response is Correct?
7. Overall quality of response?
8. Spelling(s) quality?

YES	NO
<input type="checkbox"/>	<input type="checkbox"/>
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