

no intro  
to be

ہر دور اپنے ساتھ بہت سے ایسے محامات بھی لے کر آتا ہے جو کسی کی پسند کے نہیں ہوتے مگر انہیں قبول کرنا ہی پڑتا ہے۔ بعض اوقات ایسا بھی ہوتا ہے کہ قدرت شاید ہمیں آزمانے کی خاطر ایسا بہت کچھ ہمارے سامنے رکھتی ہے جو ہمارے مطلب کا نہیں ہوتا بلکہ اس سے ہمارا کوئی تعلق ہی نہیں ہوتا مگر پھر بھی اسے زندگی کا حصہ بناتے ہوئے چلنا پڑتا ہے۔ آج بھی ایسا ہی چل رہا ہے۔ ہر صدی اپنے ساتھ ایسی تبدیلیاں لاتی رہی ہے جو گزشتہ صدیوں کے مقابلے میں بالکل نئی تھیں۔ فطری علوم و فنون کی ترقی نے انسان کو ایسا بہت کچھ دیا ہے جسے علمی و معاشی عمل کا کچھ اقرار دیا جاسکتا ہے۔ قدرت ہمیں پھل دیتی ہے تو ساتھ ہی ساتھ اس بات کا بھی پابند کرتی ہے کہ اس کے چمکوں کو ڈھنگ سے ٹھکانے رگائیں۔ اگر ایسا نہ کیا جائے تو ماحول کی غلاظت بڑھتی ہے

\*\*\*\*\*

### TRANSLATION

Each era has its own characteristics, which are not liked by anyone, but we have to accept them. Sometimes in order to check us, fate brings certain things to us, which not according to our will. But we have to move on by making them a part of our life. Today is happening the same. Each century brings certain innovations which were not present in previous ones. Progress of natural art and architecture has given us ~~debris~~ of certain things which can be called as debris of intellectual and economic process. Nature gives us fruit ~~on~~ one hand, and abide us to properly clean its debris. If it is not cleaned properly, it pollutes the environment.



NOTE:(i) Part-II is to be attempted on the separate Answer Book.

(ii) Attempt ALL questions from PART-II.

(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.

(iv) Candidate must write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper.

(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.

(vi) Extra attempt of any question or any part of the attempted question will not be considered.

### PART-II

Q. 2. Write a précis of the following passage in about 120 words and suggest a suitable title: (20)

During my vacation last May, I had a hard time choosing a tour. Flights to Japan, Hong Kong and Australia are just too common. What I wanted was somewhere exciting and exotic, a place where I could be spared from the holiday tour crowds. I was so happy when John called up, suggesting a trip to Cherokee, a county in the state of Oklahoma. I agreed and went off with the preparation immediately.

We took a flight to Cherokee and visited a town called Qualla Boundary surrounded by magnificent mountain scenery, the town painted a paradise before us. With its Oconaluftee Indian Village reproducing tribal crafts and lifestyles of the 18<sup>th</sup> century and the outdoor historical pageant *Unto These Hills* playing six times weekly in the summer nights, Qualla Boundary tries to present a brief image of the Cherokee past to the tourists.

Despite the language barrier, we managed to find our way to the souvenir shops with the help of the natives. The shops were filled with rubber tomahawks and colorful traditional war bonnets, made of dyed turkey feathers. Tepees, cone-shaped tents made from animal skin, were also pitched near the shops. "Welcome! Want to get anything?" We looked up and saw a middle-aged man smiling at us. We were very surprised by his fluent English. He introduced himself as George and we ended up chatting till lunch time when he invited us for lunch at a nearby coffee shop.

"Sometimes, I've to work from morning to sunset during the tour season. Anyway, this is still better off than being a woodcutter ..." Remembrance weighed heavy on George's mind and he went on to tell us that he used to cut firewood for a living but could hardly make ends meet. We learnt from him that the Cherokees do not depend solely on trade for survival. During the tour off-peak period, the tribe would have to try out other means for income. One of the successful ways is the "Bingo Weekend". On the Friday afternoons of the Bingo weekends, a large bingo hall was opened, attracting huge crowds of people to the various kinds of games like the Super Jackpot and the Warrior Game Special. According to George, these forms of entertainment fetch them great returns.

Our final stop in Qualla Boundary was at the museum where arts ranging from the simple hand-woven oak baskets to wood and stone carvings of wolves, ravens and other symbols of Cherokee cosmology are displayed.

Back at home, I really missed the place and I would of course look forward to the next trip to another exotic place.



## PRECIS - 2016

"A MEMORABLE VISIT  
TO CHEROKEE"

Author and his friend visited a town "Qualla Boundary" in Cherokee, which look liked a heaven. The beautiful handicrafts and the lifestyle of the people provided an historical insight of the place to the tourists. The author managed to visit the market, where he found a number of articles made up of feathers and leather. Here, they met George. They spent a lot of time with George and knew many things about Cherokee. They came to know about other ways of income in Cherokee including Bingo weekend on Friday. A large number of games were presented in Bingo hall, which were a great source of income for the people. Finally, the author paid a visit to the museum. The museum was full of handicrafts, wooden art, sculptures and other



Date: \_\_\_/\_\_\_/20\_\_\_

MON TUE WED THS FRI SAT  
○ ○ ○ ○ ○ ○

cosmological symbolism of Cherokee.

12 Wood Cent = 180

Given Woods = 500

TIME ALLOWED: THREE HOURS  
PART-I (MCQS): MAXIMUM 30 MINUTES

PART-I (MCQS)  
PART-II

MAXIMUM MARKS = 20  
MAXIMUM MARKS = 80

NOTE: (i) Part-II is to be attempted on the separate Answer Book.

(ii) Attempt ALL questions from PART-II.

(iii) All the parts (if any) of each Question must be attempted at one place instead of at different places.

(iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.

(v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.

(vi) Extra attempt of any question or any part of the question will not be considered.

### PART-II

Q. 2. Write a précis of the following passage and also suggest a suitable title:

(20)

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral values of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark reality of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of life not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially distressed and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital social and moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own reality accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.



## PRECIS - 2020

MANTO: A REALIST "OR"

MANTO'S WRITING: "A REFLECTION OF HUMAN PSYCHE"

"OR" MANTO'S WRITING: "A MIRROR OF HUMAN PSYCHE"

Though the writings of Manto were highly criticized on moral ground, yet he remained determined and exposed the realities of life and unraveled the truths. He tried to expose the realities of sex in a realistic way showing his great concerns for ignored classes. His characters appear to be more humane. Manto was successful in creating an impact on reader's mind on most critical moral issues. He successfully exposed duality in the human nature. His writings accurately reflect the psyche of men and women in contemporary age.

Word Count = 90

Given Words = 265