

Title

Precis

Breakdown of Civilization: A Manifestation of War.

The study of the breakdown of civilization shows, after careful analysis, that war has always been the main factor behind this breakdown. It does not appear intolerable for its beneficiaries until it wrecks havoc on them and they lose their power to escape from catastrophe. In past cost of war was more than benefits. In present states first increase their economic and military capabilities and when these capabilities reach zenith, they wage war as fatal cancer for its victims. Various efforts have been made to protect civilizations from war. Citizens achieve their aims individually or by part of state. Generally, if citizens refuse to support war wage by their state, it is considered as attack against war, but

if they pursue their governments
to join their efforts in preventing aggression
beforehand it is considered as attack on
problem. However, experiences proves
that second pathway is more reliable
in preventing war and breakdown
of civilization.

Word count: 158/535

Comprehension 207

What is lamented in the text

Answer

The text has lamented that the aesthetic activity frustrated by objects that a worker makes satisfy spiritual desire. But ordinary people, who don't understand this beauty, they don't value this work. Besides, they considered art as more peculiar gift granted to certain individuals, and viewed ordinary people are devoid of this aesthetic activity.

What is the difference between ordinary man and artist

Answer

An artist is a man who understands the beauty of universe by exercising his own aesthetic activity and then he use this beauty in whatever he makes. But ordinary man does not value his own aesthetic activity, so they do not recognize

it even in the wash of others

How can we make our life beautiful and charming?

Answer

We can make our lives beautiful and charming by recognizing and valuing our own aesthetic activity. We should see universe in relation of beauty. By doing so, we would exercise spiritual activity and satisfy our spiritual desire.

What does writer actually mean when he says, Beauty is not an ornament of life

Answer

The writer says that people think of beauty as an ornament added to objects but certainly, beauty is not ornament of life. It is revealed in the man-made objects in the same manner as it reveals in the design of natural objects. Beauty is like thoughts without truth

or actions without moral activity

Do art and beauty affect
practical life and morals?
Whether you agree or disagree.

are
justifying

Answers

Yes, beauty has significant affect
on our practical life and morals. As
beauty ^{ies} signifies our aesthetic activity and
we are better able to understand our
natural environment and art of works.
This in turn brings happiness and
positivity in life. Without it life would
be bleak.