

- (iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.
- (v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.
- (vi) Extra attempt of any question or any part of the attempted question will not be considered.

## PART-II

**Q.2. Write a précis of the following passage and also suggest a suitable title: (20)**

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality, in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's fault and follies. As a literacy artist, he treated vulgarity discreetly – without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm.'

**Q.3. Read the following passage carefully and answer the questions given at the end. (20)**

Globalization is viewed by its proponents as a process of cementing economic, cultural and political bonds between peoples of different countries of the world. One may regard as a process by which they are welded into a single world society, to be termed as global society. It means

## Manto's Realism and Prostitution

Manto was criticised by the conservativists for the morality and legality of his writings. Despite challenges, he persisted in finding the truth of sex for socially-weak groups like sex workers. Thereby, he highlighted their perspective by recognising the duality of human behavior. Being a decent, he withdrew his readers' attention towards the sensitive issue of prostitution. He clarified the difference in the <sup>human</sup> behavior of different social classes in ~~the~~ realistic and an unbiased manner. He handled this topic carefully. His writings like other Great literary figures were ~~the~~ engaging with added flavour of Manto's curiosity.

Original Words = 250

Precis Word = 85

# Manto's Realism and Prostitution

Manto was criticised by the conservatives for the morality and legality of his writings. Despite challenges, he persisted in unveiling the truth of sex for the socially-weak groups like sex workers. He discussed the socio-economic perspective of prostitution in a mild manner. Being sensitive and realistic, he succeeded to develop reader's interest. He highlighted the difference in people's behavior at different levels of social hierarchy in an unbiased manner. His writings like other literary figures, were engaging with added flavour of his own curiosity.

Word Count = 84

Original Word = 250