

## PART-II

**Q 2. Write a precis of the following and suggest a suitable title: (20)**

Nizar Hassan was born in 1960 and raised in the village of Mashhad near Nazareth where he has lived with in family. He studied anthropology all Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced Independence, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their "independence". They have stolen another people's homeland and call the act "independence"! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work – in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian's epic ode to his homeland. A shorter version of My Grandfather's Path has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

## PAST PAPER (2021)

### Précis

Title:- "Documentaries of Nizar Hassan on the Palestinian Cause"

Nizar Hassan, a renowned Palestinian documentary film-maker, was born in 1960 and brought up in the village of Mashhad, near Nazareth. After graduation, he began to work, first in T.V. and then cinema. He has produced two documentaries that depicted Israel's occupation of his homeland. In the documentary, "Independence", Nizar Hassan has portrayed the irony of how Israel has deprived Palestinians of their homeland. Israel's claim it to be their independence. His second documentary, "My Grandfather's Path" shows how Israel has sabotaged the rights of Palestinians and the world's support for this illegal act. Although the documentary is long, yet an excellent narrative of work that pays homage to Palestinian's struggle.

main idea is picked but there is repetition of the same point in all sentence the point about becoming like your enemy and how arts saved nizar is the imp

Total words = 105

incomplete precis 0/20