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	and or Precision of its altit
Get	remarks at the secretary of the foliations
	Nizar Hassan, a Parestinian filmmaker
	born in 1960, began his career in
	-lelevision before transitioning to conema
	in 1990. His 1994 film indepedence is a
	cuitiqueon Jaraeris use of the term to
	describe their occupation of Paleoline land,
	highlighting the absurdity of such claims.
	In light of recent Israeli plans to fuite
	annex Parestinian lerritories, the author
•	replects on - the pro-found impact of
	Hassan's laiest documentary, My Grandfatheis
	Pain. This -film serves as a powerful
	reminder of Parestine's beauty and
2	struggle, affering solare and perspective
	in the face of ongoing oppression.

Do not hate your enemy to the extent that you become just like him. A masterful and lengthy work of ail, the film invites viewers on an uninterrupted pilgrimage through Parestinian history and heritage. Use your own vocabulary as much as possible, without borrowing sentences from the original passage. Title: My Grandfather's Path: A Cinematic Ode to Palestine Nixa: Harana a Padestinity filmonate Word Count: 30 de and and the of productions are sought and twisted Total words in Passage = 350 words Word count of Précis= 100 words for the their compatible of tensorane hand thigh single the absending of such claims en fight of more descriptions to faither. continue of the military to looking propert

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Here the film with a