

between reality and imagination blurred.

## Precis

1. Connection of Arts ~~and~~ with Emotions.

Art has been accused of exciting one's emotions which disturb the harmony of one's moral life. Plato <sup>saw</sup> ~~tends~~ to see art as a factor which intensifies one's emotions ~~when they are not~~ absent in an individual.

However, Tolstoy considered art as a form of infection, but he has ignored the ~~aesthetic~~ aesthetic experience of ~~artistic~~ arts which derives from one's moral judgement. Moreover, the

peace one feels from poetry is not due to recollection of emotions, rather these emotions are alive within an individual. ~~On the contrary~~, Shakespeare never gave an aesthetic story and leans more on the dramatic side of arts. An individual does not look through arts instead, feels it. One tries to penetrate into the nature of a particular drama. If Shakespeare's theory of dramatic art existed in reality, then it would have been in complete agreement of with arts related to painting and creating sculptors.

CONTRARILY

LAST SENTENCE IS TOO LONG  
MAIN IDEA IS PICKED AND DISCUSSED  
need improvement in basic grammar and sentences  
be precis and to the point  
8:20

Words: 43

Punctuation

This antique shop is a treasure trove