

Indent the paragraph. 2021

The author discussed

In this paragraph narrator narrated about the early life and workings of Nizar Hassan a prominent Palestinian filmmaker. The writer received an email from Nizar Hassan in which he wrote about his latest film "My Grandfather's Path" and included a link to director's cut which highlighted the fact that one should choose your enemies wisely because you would end up like them.

If Palestinian become too incensed by Israel claptrap, they would become like them and forget about their aspirations.

For writer, aspects of Palestinian and world cinema, art etc saved him from that trap and reminded him about their ideals/aspirations.

Nizar Hassan film is good but long. It has been broadcast on Al-Jazeera in three parts, but it must be seen in its entirety.

Do not include irrelevant details in precis.

Try to use your own vocabulary as much as possible.

Title:

① Perspective Shapes Reality

② Trap of Perspectives

You are allowed to submit only one question in one pdf. The remaining questions may be submitted in separate pdfs.

Precis: 2020

Manto was suffering from social dilemma. His critic branded him indecent but he committed to explore the realities of life. For him, human is a mix of angel and devil. He successfully linked his readers with important social issues as he was aware of dual nature of humans. People find own restlessness perfectly mirrored in his work.

Title:

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- ① Dual Nature of Human Being
- ② Reality of Human Nature
- ③ Nature of Human Being
- ④ Manto Vs Human Nature

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