

CSS 2020

Precis

Manto: A Realist

Manto was a victim of social contradictions. His critics branded him vulgar and questioned ~~on~~ ^{the} authenticity of his writings. ^{However,} he continued to explore the harsh realities of life and mysteries of sex that showed his deep concern for society. For Manto, man is a combination of evil and good. He enlightened the socio-moral issues of readers. He was aware of the gap between appearance and reality and this duality of human beings made him worried. He had an unbiased view about it. He dealt with vulgarity secretly. Like others, Manto's work mirrored the anxieties of people. Due to serious passion, Manto was raised above his own self.

Idea and structure are ok. Words in passage approx: 260

Words in precis approx: 94