

Q. 2. Write a précis of the following and suggest a suitable title:

(20)

“Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced Independence, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their “independence”. They have stolen another people’s homeland and call the act “independence”! Hassan dwells on that absurdity.”

“As the world’s attention was captured by the news of Israel planning to “annex” yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, My Grandfather’s Path, and included a link to the director’s cut. It was a blessing. They say choose your enemies carefully for you would end up like them.” The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap! For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.”

Nizar Hassan’s new documentary is one such work – in a moment of dejection over Israel’s encroachment on Palestinian rights and the world’s complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian’s epic ode to his homeland. A shorter version of My Grandfather’s Path has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

Nizar Hassan was a Palestinian film-maker. He documented a movie ^{to} ^{and} unveiled the intentions of Israel toward the establishment of a state in muslims ^{territory}. According to ^{the} author, the director also shared the link of his movie "My Grandfather's Path" with him. He further elaborated that the movie was all about the identification of foes and tactics used by those enemies. And to avoid the gestures made by them to control a territory as they did with Palestine. The Palestinians requested the world through certain platforms for their survival — the same might be the situations of other states if they failed to identify their enemies on time. That ^{documentary} by Palestinian filmmaker perfectly reflected the behaviour of Israel and disturbance ^{and misery} of Palestinians on their homeland. It had also been broadcasted by some television channels.

(138 - words)

Title: Documentary About Palestinians Vulnerability And Israel Occupancy.

You failed to comprehend the idea thoroughly.

In first film, he mocked Israeli notion of independence. In the second movie, he advised to choose enemy carefully, otherwise one may become just like him.