

Passage.

The essence of poetry is that it deals with events which concern a large number of people and can be grasped not as immediate personal experience but as matter known largely from hearsay and presented in simplified and often abstract forms. It is thus the antithesis of all poetry which deals with the special, individual activity of the self and tries to present this as specially and as individually as it can. The poet who deals with public themes may himself be affected, even deeply, by contemporary events at some point in his own being, but to see them in their breadth and depth he must rely largely on what he hears from other men and from mass instruments of communication. From the start his impulse to write about them is different from any impulse to write about his own affairs. It may be just as strong and just as compelling, but it is not of the same kind. He has to give his own version of something which millions of others may share with him, and however individual he may wish to be, he cannot avoid relying to a large extent on much that he knows only from second hand.

was experience + knowledge of others. But political poet can not impersonate his writings. he says a poet's poetry is

Fundamentally this may not matter, for after all what else did Shakespeare do: but the Political poet does not construct an imaginary past, he attempts to grasp and interpret a vast present. Between him and his subject there is a gap which he can never completely cross, and all his attempts to make events part of himself must be to some extent hampered by recalcitrant elements in them, which he does not understand or cannot assimilate or find irrelevant to his creative task. In such poetry selection which is indispensable to all art, has to be made from an unusually large field of possibilities and guided by an exacting sense of what really matters and what does not. On one side he may try to include too much and lose himself in issues where he is not imaginatively at home, on the other side he may see some huge event merely from a private angle which need not mean much to others. Political poetry oscillates between these extremes, and its history in our time has been largely attempts to make the best of one or the other of them or to see what compromises can be made between them.

Final Draft

Political Poetry and its limitations

The essence of poetry is its imaginative, relevant and simplified form. This makes it unique. Poets while working on public themes must include others experiences along with his views. His inspiration for writing subjectively differs from writing objectively. Both these writings are equally impactful yet unique to each other. Also when projecting his personal ideas he needs to rely on heresy. But the political poets deal with vast unimaginative present. They can never absorb some of their subjects due to incomprehensible and uninspiring elements. Such an essential art must have wide inspiration and wise selection. Such poets either dive deep into even into uninspiring matters, or write subjectively - as per matters relevance to masses. While idling between these two

extremes, it is evident that poet tries
to make the best out of any one or tries
to find a common ground.

Total words = ± 416

Summarized words = ± 135

main idea is picked and discussed over all content is fine
but write a bit more simply
rest is fine
8/20