

Elizabeth audience

The stages had formed at upper level. It was due to audience facility, where they had standees. Despite, that the theaters of London were following this same pattern but these were oval and round in shape. However, there was no need to change the background in imaginary play. The ~~stories~~ **stories** of imaginary plays were in our drama. The audience of Elizabethan theaters were enjoying these plays.

Total words = 285

Poetic = 161

Précis 35: CSS 1988

Tense
Exam
word No
Topic (20)

Write a précis of the following passage and suggest a suitable title:

The touring companies had set up their stages, when playing of town folks and not for the nobility in the large inn yards where the crowd could sit or stand around the platform and the superior patrons could seat themselves in the galleries outside the bedrooms of the inn. The London theatres more or less reproduced this setting; though, they were usually round or oval in shape and stage was more than a mere platform having entrances at each side, a curtained inner stage and an upper stage or balcony. For imaginative Poetic drama, this type of stage had many advantages. There was no scenery to be changed; the dramatist could move freely and a swiftly from place. Having only words as his command, he had to use his imagination and compel his audience to use theirs. The play could move at great speed. Even with such limited evidence as we possess, it is not hard to believe that Elizabeth audience, attending a poetic comedy, found in the theatre an imaginative experience of richness and intensity that we cannot discover in our own drama.

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