

Precis 1: CSS 2022 2021

Rough Draft:

- ① Nizar Hassan, a pre-eminent Palestinian documentary filmmaker. He was born and raised up in Mashhad Village. After graduating in anthropology, he entered into film industry and produced his seminal work "Independence" where he reflects the thoughts of Palestinian people about Israeli nation. That how they Israeli snatched some another people homeland and called it independence.
- ② There was a news of Israel's planning to capture more land of Palestine. The Author says, that Nizar Hassan ^{sent} wrote a lettermail to him where he wrote about his film My Grandfather's Path.
- ③ In his documentary he suggests that don't be like the Zionist settler colonialist because they are not like to be enemies. Rather they spread vulgarity and sobriety. So for them don't compromise on your dreams.
- ④ The author further ^{Emphasizes} eulogizes the beauty and uniqueness of Palestinian literature that, which are not influenced by creed & politics.
- ⑤ The author further describes the essence of Nizar Hassan's poetic works, such as Drama and films, documentaries. Such as My Grandfather's Path's short version broadcasted, and this must be seen in one sitting.

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Final Draft:

Nizar Hassan, a pre-eminent Palestinian documentary filmmaker. He is born and grown up in Nazareth. After graduating from university he entered into the film industry, and produced his seminal work 'Independence'. It was based on the illegal occupation of Palestinian homeland by Israel. And called it independence.

The news of Israel's plan of annexing more Palestine land was on peak. The author received a mail from Nizar Hassan. In this mail he wrote about his film 'My Grand Father's Path'.

In his documentary film he suggested, don't be like the Zionist settler colonialists. Because they are not even able to be enemies, rather they are spreading robbery and vulgarity. So don't compromise on your dreams for them.

The author further emphasizes the beauty and uniqueness of Palestinian literature, which can not be influenced by cruel politics. The author further describes the essence of Nizar Hassan's poetic, and documentary, and film works, such as 'My Grand Father's Path' the short version which can be seen in one setting.

Title:

Nizar Hassan: The Pre-eminent Palestinian documentary Filmmaker