

- ① Manto was victim of social-ambivalence that caused self-righteousness, hypocrisy, and mental obscurity.
- ② Society started questioning the moral validity of his writings, due to his criticism that declared him vulgar.
- ③ Writer remained firm in his work/commitment without being scared by negativity to explore the realities of life - expenses of self-styled priests.
- ④ According to Freud, he aimed to solve the mysteries of sex and his concerns for depressed classes of society like wage-earners, pimps and prostitutes.

2. Write a précis of the following passage and also suggest a suitable title:

(20)

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.