

ENGLISH NARRATION

PRECIS PAPER:

2015

Question:

Q.6. (a) Correct only **Five** of the following sentences: **(05)**

- (i) Have either of you seen my pen?
- (ii) On attempting to restore the picture to its original condition, almost irreparable change was discovered.
- (iii) The child is the prettiest of the two.
- (iv) I was annoyed arriving late, also his rather insolent manner put me out of temper.
- (v) He is anxious not only to acquire knowledge, but also eager to display it.
- (vi) If he was here now, we should have no difficulty.
- (vii) Due to unforeseen environments, we shall have to leave early.
- (viii) People have and still do disagree on this matter.

(b) Rewrite **One** of the following passages, converting what is in direct speech into indirect, and what is in indirect speech into direct. **(05)**

- (i) Just as we came in sight of the valley Jamil met us,--“yes, the valley is all very fine, but do you know there is nothing to eat?”
 - “Nonsense; we can eat anything here.”
 - “Well, the brown bread’s two months old, and there’s nothing else but potatoes.”
 - “There must be milk anyhow.”
 - “Yes, there was milk’’, he supposed.
- (ii) Miss Andleeb said she thought English food was lovely, and that she was preparing a questionnaire to be circulated to the students of the university, with a view to finding out their eating preferences.
 - “But the students won’t fill up questionnaires,” said Miriam.
 - “Won’t fill up questionnaire?” cried Miss Andleeb, taken aback.
 - “No”, said Miriam, “they won’t. As a nation we are not, questionnaire-conscious.”
 - “Well, that’s too bad,” said Miss Andaleeb.

Answer:

DAY _____

DATE _____

DATE _____

Q:06 NARRATION - DIALOGUE (2015 Precis Paper)

(b)

(i)

It was only after they caught the view of the valley that they met Jamil who told them the valley was fine, but there was nothing for them to eat. They expressed, while starving from hunger, that they could eat anything there. Having heard their desperation Jamil further justified that the brown bread was two-months old, and except potatoes there was nothing edible. However, when Jamil was asked about the milk, he replied with gentle affirmation.

(ii)

Mrs Andleeb, having a thought that English food was lovely, prepared a questionnaire to ~~have~~ ^{know} the eating preferences of students through its circulation among them. However, Miriam told her student would not fill them up. As soon as it was said, Mrs Andleeb anxiously took questionnaires back, thinking something was wrong with them. So, Miriam cleared her that they would not do so because they were not question-conscious nation. Having heard that, Mrs Andleeb calmed down and expressed her distress on it.

2016

Question:

(b) Rewrite the following dialogue, written in indirect speech, in a paragraph form.

(5)

Helen: Mr West, what's happened to John?

Mr West: He's left the company

Helen: Why has he done that?

Mr West: He asked me for a rise but I didn't give it to him.

Helen: Why didn't you give him a rise?

Mr West: Because he was lazy.

Helen: Has he found another job?

Mr West: Yes, he is working in a film company.

Helen: What is his salary like?

Mr West: I think he earns quite a lot.

Helen: Does he like the new job?

Mr West: I don't know.

Answer:

NARRATION - DIALOGUE (2016 Previous Paper)

Q: 05

(b)

When Mr. West was asked about John by Helen, he told her that John had left the company. Upon hearing that update, Helen curiously sought the reason behind that. John, Mr. West told Helen, asked for a rise in his salary which he refused to accept. Having heard that, Helen inquired the ground of not doing so, on which Mr. West told her John was lazy. Satisfied by Mr. West's justification, Helen then asked whether John had found another job. Mr. West, on this, replied in affirmation as he was working in a film company. Mr. West further told Helen he ~~was~~ earn quite a lot, when she asked about John's estimated salary. Lastly, Helen asked Mr. West if John liked his new job, on which Mr. West expressed his uncertainty.

2018

Question:

- (b) **Rewrite the following dialogue, written in direct speech, in a paragraph form. (5)**

Jack: Hello, Swarup! Swatting away as usual. Come out, man; shut up your old books, and come and have a game of tennis.

Swarup: I am sorry I cannot do that, Jack. The examination is drawing near, and I want every hour I can get for study.

Jack: Oh! Hang all examinations! I do not worry about mine. What is the use of them, any way?

Swarup: Well, you can't get a degree if you don't pass the examination; and I have set my heart on being a graduate.

Jack: And pray what good will graduation do you? You may get a clerkship in a government office; but that's all, and there are hundreds of fellows who have got their degrees, and are no nearer getting jobs of any sort.

Swarup: That may be so; but I am not studying so much to pass my examination and obtain my degree, as to store my mind with knowledge and develop my intellectual faculties.

Answer:

PRECIS PAPER : 2018

Q: 05

(b) NARRATION OF DIALOGUE

Having entered in a room Jack casually greeted Swarup, and asked him to close his old books in order to have a game of tennis. Swarup firmly declined his suggestion and apologized for his unavailability to Jack because his exams were drawing near hence, he wanted to utilize ^{his} every hour - he could get for study. Upon hearing that, Jack decried over examination and mused at their useful purpose therefore, he was not worry about his ^{own} leather. In order to get a degree, Swarup explained him, one needs to pass the examination, for which he had determined his heart on being a graduate. Having heard that, Jack made a laugh-out-of-the-use-of-graduation as it might not provide Swarup more than a clerkship in a government office; he further expounded his stance by mentioning hundreds of fellows who, despite having degrees, were unemployed with despair. Swarup, agreeing on it, cleared his perception to Jack that he was not studying to pass the examination and get his degree, but to build the hoard of knowledge, developing his intellectual faculties.

END