



**COMPETITIVE EXAMINATION – 2020 FOR RECRUITMENT TO
POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT
ENGLISH (PRECIS & COMPOSITION)**

1 / 2

TIME ALLOWED: THREE HOURS	PART-I (MCQS)	MAXIMUM MARKS = 20
PART-I(MCQS): MAXIMUM 30 MINUTES	PART-II	MAXIMUM MARKS = 80
NOTE: (i) Part-II is to be attempted on the separate Answer Book . (ii) Attempt ALL questions from PART-II . (iii) All the parts (if any) of each Question must be attempted at one place instead of at different places. (iv) Write Q. No. in the Answer Book in accordance with Q. No. in the Q.Paper. (v) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed. (vi) Extra attempt of any question or any part of the question will not be considered.		

PART-II

Q. 2. Write a précis of the following passage and also suggest a suitable title: (20)

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaudiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.

Precis 2020

Segment 1.

Manto became victim of social hypocrisy. Readers labelled him as vulgar and challenged the morality of his writings. but he continued to explore the bitterness of society inspite of negative criticisms. Like Freud he tried to untangle the sex problems of deprived class.

Segment 2.

According to Manto man is a combination of good and bad. His characters were real portray of middle and lower class. He wrote about socio-moral issues concerned to his readers.

Segment 3.

Like a realist he was fully aware of ~~gap between appearance and reality~~ duality social classes. He handled ^{like to their} obscenity carefully. People found relevancy in Manto's work like many other writers.

Final Precis

Manto as a Realist

Manto faced social hypocrisy. He was labelled as vulgar and the

morality of his writings was challenged. But he continued to explore the bitterness of ~~the~~ society. Like Freud, he also tried to untangle sex problems of deprived class - According to Manto, man is combination of good and bad. His characters are real portray of middle class and lower class. He wrote about socio-moral issues concerned to his readers. Like a realist, he was fully aware of the duality of social classes. He handled obscenity very carefully. People found relevancy to their life, in Manto's writings, like other writers.

Total word: 265

Precis word: 95