

between reality and imagination blurred.

Precis

1. Connection of Arts ~~and~~ with Emotions.

Art has been accused of exciting one's emotions which disturb the harmony of one's moral life. Plato ^{saw} ~~tends~~ to see art as a factor which intensifies one's emotions when they are ~~not~~ absent in an individual.

However, Tolstoi considered art as a form of injection, but he has ignored the aesthetic experience of ~~another~~ arts which derives from one's moral judgement. Moreover, the

peace one feels from poetry is not due to recollection of emotions, rather these emotions are alive within an individual. On the contrary, Shakespeare never gave an aesthetic story and leans more on the dramatic side of arts. An individual does not look through arts instead, feels it. One tries to penetrate into the nature of a particular drama. If Shakespeare's theory of dramatic art existed in reality, then it would have been in complete agreement of with arts related to painting and creating sculptors.

Words: 43

Punctuation

This antique shop is a treasure trove