

Q. 2. Write a précis of the following and suggest a suitable title:

(20)

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their “independence”. They have stolen another people’s homeland and call the act “independence”! Hassan dwells on that absurdity.

As the world’s attention was captured by the news of Israel planning to “annex” yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather’s Path*, and included a link to the director’s cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan’s new documentary is one such work – in a moment of dejection over Israel’s encroachment on Palestinian rights and the world’s complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian’s epic ode to his homeland. A shorter version of *My Grandfather’s Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

No. of words in one line : 21

Total no of lines : 18

$$21 \times 18 = 378 \rightarrow 378/3$$

$$\text{Required} = 126$$

Rough Draft

Misconception of Israel

1. Nizari Hassan entered cinema in 1990.

In 1994, he has shown Israel's notion of independence that they have stolen Palestinian's land (how Israel has stolen Palestinian's land and call it independence); through his work 'Independence'.

Hassan's Mail

2. During those days when Israel was planning annexation of little more of Palestinian land, the author received mail from Hassan. In this mail Hassan sent his work "My ^{Grand} Father's Path" to the author.

Trap laid by Israel

3. Author talks about human nature that if one keeps on being exposed by bad things then one will become bad. Same is the case of people who are watching Israel's atrocities on Palestinians on daily basis. They'll also

become numb. He warned us not to fall into such
trap. ~~He warned us not to fall into such a~~
trap which makes us numb about Israel's atrocities
on Palestinians.

Nizar Hassan's work

- Nizar Hassan's work shows Palestine perspective
in a moment of Israeli siege on Palestinians.
Nizar Hassan's work "My Grandfather's Path"
has been broadcasted on Al-Jazeera. It's
a great work done by him and it should be
watched in one go to fully enjoy his work.

The Final Draft

Précis

Title: "Hassan's Work: Palestinian Cause"

Nizar Hassan entered into the world of cinema in late nineties and produced his work "Independence". Through this work he has shown that how Israel has stolen Palestinian land and called this theft as 'Independence'. During the days, when Israel was planning annexation of more of Palestinian's land, the author received mail from Hassan. Nizar mailed "My Grandfather's Path" to the author. Evil people affect others badly. If one is exposed to them on daily basis, one might become inhumane as well. Author talks about how Nizar Hassan has warned people, not to fall into a trap which makes them numb about Israel's atrocities on Palestinians. In a moment of Israel's siege on Palestinian's land, Nizar Hassan's spectacular work has kept Palestine's perspective alive.

Number of words in paragraph: 378

Total number of words required in précis: 126

Total number of words in Précis: 116