

Q. 3 Read the following passage carefully and answer the questions that follow.

(20)

Enzo Ferrari, the legendary Italian car manufacturer and founder of the Ferrari sports car company, once famously said, "No one remembers who took second place." This quote emphasizes the competitive nature of sports and the focus on winning. However, the story of Yusuf Dikeç challenges this notion. Dikeç, a Turkish sport shooter, has become an iconic figure not because of his first-place wins, but due to his impressive and consistent performances that have often overshadowed those who finished ahead of him. Yusuf Dikeç began his shooting career at a young age and quickly rose through the ranks, gaining a reputation for his dedication and skill. Over the years, he has participated in numerous international competitions, earning a multitude of medals and accolades. Despite this, what stands out about Dikeç is not just the medals he has won, but the respect and admiration he has garnered from his peers and fans alike.

In several key competitions, Dikeç has finished in second or third place. Yet, these moments have often been more celebrated than the victories themselves. This phenomenon can be attributed to several factors. Firstly, Dikeç's sportsmanship and humility have made him a beloved figure in the sport. His ability to handle both victory and defeat with grace has set a standard for others to follow.

Secondly, Dikeç's performances have often been marked by extraordinary skill and determination, making his near-wins memorable events. For instance, during a world championship event, Dikeç's second-place finish was celebrated more than the winner's because of the incredible comeback he made during the competition. This display of perseverance captured the hearts of many and showcased the true spirit of sportsmanship.

Moreover, the media and public have played a significant role in highlighting Dikeç's achievements. Stories about his journey, challenges, and dedication to the sport have often overshadowed the narrative of who actually stood on the top podium. In essence, Yusuf Dikeç's career illustrates that sometimes, it is not the title but the journey and the person behind it that leaves a lasting impact.

While Enzo Ferrari's statement holds truth in many aspects of sports, Yusuf Dikeç's story is a testament to the fact that second place can sometimes be more memorable than first. His career reminds us that greatness is not only measured by victories but also by the respect and admiration earned along the way.

Questions:

1. What is the main idea of Enzo Ferrari's quote, and how does Yusuf Dikeç's story challenge it?
2. How did Yusuf Dikeç become an iconic figure in sport shooting?
3. Describe two factors that contribute to Dikeç's second or third-place finishes being more celebrated than some first-place wins.
4. How does the media influence public perception of Dikeç's achievements?
5. What does Yusuf Dikeç's career teach us about the true nature of success in sports?

(1) (E)

As per Enzo Ferrari, 'No one remembers who took second place'. His saying rings true in many aspects but Yusuf Dikec journey challenge it; as he is not famous for his first place positions but because of his resilient attitude and consistent performances.

(2)

Yusuf Dikec becomes an iconic figure due to his resilient attitude and consistent performances. He played numerous championships and won medals but what made him iconic is not the medals but the respect he received from his peers and fans.

(3) (1)

The two factors that makes Dikec an iconic figure are: firstly, his humbleness and sportsmanship i.e. the way he handles both success and failure and secondly his resilience; the way he comeback in the championship represents true meaning of sportsmanship

(4)

The media provides a deep insight about the journey, challenges and consistency of Dikec. They play a substantial role in accentuating Dikec's achievements.

(5)

The career of Yusuf Dikec signifies that one's greatness is not ^{only} depicted by victories but also by the reverence earned along the way