Precis) Abeha Fakhar	08-45
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	Monto became a victim of social hypocosisy centered on self-sighteourners and mental obtuseness. He was accused of jurisarity and immovality in his writings. He remained steadfast in exposing the realities of self-styled purists. He like Sigmund Freud Toied to uncover the mysteries of sex in a way that symbolized his concerns for depressed people like labourers and Prostitutes. Manto considered man a combination of both angelic and devilish qualities. The duality of human behaviour at different levels of social hierarchy coepplexed him being a liferary costist, he treated vulgaity artistically Manto's work invoked restlessness and enthusian.