

PART-II

55-60

Q.No.2 Write a précis of the following and suggest a suitable title: (20)

Of all the studies by which men acquire citizenship of the intellectual commonwealth, no single one is so indispensable as the study of the past. To know how the world developed to the point at which our individual memory begins; how the religions, the institutions, the nations among which we live, became what they are; to be acquainted with the great of other times, with customs and beliefs differing widely from our own--these things are indispensable to any consciousness of our position, and to any emancipation from the accidental circumstances of our education. It is not only to the historian that history is valuable, not only to the professed student of archives and documents, but to all who are capable of a contemplative survey of human life. But the value of history is so multiform, that those to whom some one of its sides appeals with special force are in constant danger of forgetting all the others.

[Bertrand Russell]

Q.No.3 Read the following passage carefully and answer the questions given at the end. (20)

In the twilight of an enigmatic realm called Lumina, an ancient prophecy foretells the emergence of a chosen one who will wield the power to unravel the veil between worlds. As whispers of the prophecy echo through the lands, young Aria finds herself burdened with strange visions and ethereal dreams that offer glimpses into a forgotten past and an uncertain future. Plagued by curiosity and a deep yearning for meaning, she embarks on a perilous quest to discover her true destiny and the purpose behind these haunting revelations. Venturing through treacherous terrains fraught with enchanted forests, impassable mountains, and otherworldly rivers, Aria encounters mythical beings whose existence was once thought to be mere legends. Among them, she crosses paths with the elusive Oracle of Luminous, a mystical seer said to possess the answers she seeks. Cloaked in veils of mystery, the Oracle challenges Aria's resolve, testing her with a riddle that demands unwavering wit and cunning to unravel. Amidst the trials and tribulations of her journey, Aria grapples with internal conflicts as she grudgingly embraces her unique gift—a connection to the ancient magic that pulses through the very fabric of Lumina. The burden of being the chosen one weighs heavily on her shoulders as she navigates through the blurred lines of destiny and free will. Throughout her odyssey, Aria befriends intriguing companions, each with their own enigmatic pasts and motives. Together, they confront malevolent adversaries and unravel the enigmas of Lumina's forgotten history. Through adversity and self-discovery, Aria uncovers the profound truth that the prophecy is not merely about power or dominion but about healing the divisions that have separated Lumina from its ethereal counterparts.

Questions: (4 marks each)

- (i) What does the ancient prophecy of Lumina foretell, and how does it impact Aria?
- (ii) What challenges does Aria face on her perilous quest, and what is the nature of her burden?
- (iii) Who is the Oracle of Luminous, and what significance does the Oracle hold in Aria's journey?
- (iv) Describe the internal conflicts Aria experiences as the chosen one.
- (v) What is the central theme that Aria discovers during her odyssey, and how does it relate to the prophecy?

According to the study of the past we must know our place
back to the beginning of development of world and to where our
memory begins from that till now everything is different
study the past is not only to know our past but to know our
future.

Q.No.4 Correct following sentences (ONLY FIVE):

(10)

- (i) We were staying at my sister's cape's code vacation home.
- (ii) She recommended me that I take a few days off from work.
- (iii) I tried to explain him the problem, but he had difficulty understanding me.
- (iv) I'll do the grocery shopping for you grandma, Lucy said.
- (v) We took a tent, a cooler, and a sleeping bag.
- (vi) I don't know why you didn't go. If I were you, I should have gone.
- (vii) Kevin says he stopped to travel internationally because of his family.
- (viii) Don't run! Mr. Salman shouted.

Q.No.5 (a) Punctuate the following text, where necessary.

(05)

- (i) It isnt fair shouted Martin Coach Lewis never lets me start the game
- (ii) Maureens three sisters Molly Shannon and Patricia are all spending the summer at their grandmothers beach house
- (iii) For the centrepieces, the florist recommended the following flowers daisies tulips daffodils and hyacinths
- (iv) Lily is an accomplished gymnast she won three medals in her last competition
- (v) Everyone was shocked when Max Smithfield – a studious, extremely bright high school senior decided that college was not for him

Q.No.5 (b) Re-write the following sentences (ONLY FIVE) after filling in the blanks with appropriate Prepositions.

(05)

- (i) She walked _____ the park and sat on the bench to enjoy the sunset.
- (ii) The keys to the treasure chest were hidden _____ the old oak tree
- (iii) Mark is interested _____ learning a new language, so he enrolled in a course _____ the community center.
- (iv) The children ran _____ the playground, laughing and playing _____ each other.
- (v) Sarah placed the book _____ the shelf and turned _____ the light before going to bed.
- (vi) The museum exhibits various artifacts from different cultures _____ the world.
- (vii) We arrived _____ the airport just in time to catch the flight to our vacation destination.

Q.No.6 Use the follwoing in sentenes (ONLY FIVE) clearly illustrating their meanings.

(10)

- (i) Carry the can
- (ii) Kick the bucket
- (iii) Fly off the handle
- (iv) All hat and no cattle
- (v) Hitch your wagon to a star
- (vi) To paint the town red
- (vii) To take the wind out of someone's sails

Q.No.7 Translate the following into English by keeping in view figurative/idiomatic expressions.

(10)

اگر دنیا آپ کو اپنی طرف نہیں کھینچتی، اگر اللہ کے خوف سے آپ کی آنکھوں میں آنسو آجاتے ہیں، اگر دوزخ کا تصور آپکو ڈراتا ہے، اگر آپ اللہ کی عبادت اس طرح کرتے ہیں جس طرح کرنی چاہئے، اگر نیکی آپکو اپنی طرف راغب کرتی ہے اور آپ برائی سے رک جاتے ہیں تو پھر آپ صالح ہیں۔ کچھ صالح ہوتے ہیں، کچھ صالح بنتے ہیں، صالح ہونا خوش قسمتی کی بات ہے، صالح بننا دو دھاری تلوار پر چلنے کے برابر ہے۔ اس میں زیادہ وقت لگتا ہے۔ اس میں زیادہ تکلیف سہنی پڑتی ہے۔

- (Q.1) -

Precis

Title

"Uncomprehensible Value of the Past"

According to the author, study of the past is most uncomprehensible. Back to the development of world and ~~last~~ of our memory till now everything is difficult to understand along with any accidental predictions in our studies. Moreover, history is valuable for contemplative survey of human life. However, value of history is different for ~~everyone~~ all. Everyone has difference in choosing ^{one} and forgetting other.

- (Q.3) -

i) What does the ancient prophecy of Lumina foretell, and how does it impact Aria?

Ans) The ancient prophecy of Lumina foretells the emergence of a person who will also be chosen one. He will show the power to uncurtail the ~~cut~~ ~~cut~~ between the ~~two~~ worlds. These whispers of ancient prophecy impacts Aria in a way that she found herself burdened. The burden is due to unexplainable visions and unachievable dreams. and they ~~gi~~ opportunitates her to have flashes of forgotten past and unpredictable future.

ii) What challenges does Aria face on her perilous quest, and what is the nature of her burden?

Ans) Aria on her way to perilous quest faces challenges of enchanted forests, impassable mountains, worldly rivers and mythical beings - All of these made her journey more difficult - Alongwith challenges, Aria burden nature is of being chosen ~~one~~ ~~one~~ - Her shoulders are heavy

because of unclear destiny and free will.

iii) Who is the Oracle of Luminous, and what significance does the Oracle hold in Aria's journey?

Ans) Oracle of Luminous is a mystical steer that holds the answers she is seeking. Oracle is significant in Aria's journey as it holds the who she is looking for but is testing her with riddle - This riddle demands unmatched wit and sharpness to reveal.

iv) Describe the internal conflicts Aria experiences as the chosen one.

Ans) Internal conflicts Aria experiences as the chosen one are: Firstly, she was plagued by curiosity and wanted to know the meaning as soon as possible - Secondly she faced haunting revelations. Thirdly, strange visions and ethereal dreams that offered glimpses into forgotten past and unpredictable future.

v) What is the central theme that Aria discovers during her odyssey, and how does it relate to the prophecy?

Ans) Aria discovers herself during her odyssey -
~~she~~ she relates it with prophecy that prophecy is only being powerful or dominant -
However, rebuilding the parts that have separated Luming from its undiscoverable counter parts



- (Q.4) -

i) We were staying at my sister's cape code vacation home.

ii) She recommended me to take few days off from work.

iv) "I will do the grocery shopping for you, grandma", said Lucy.

v) We took a tent, cooler, and sleeping bag.

vi) I don't know why you didn't go. If I were you, I would have gone.

(Q.5)

(a)

Punctuate where necessary

i) It isn't fair, shouted Martin. Coach Lewis never lets me start the game.

ii) Maureen's three sisters Molly, Shannon, and Patricia are all spending the summer at their grandmother's beach house.

iii) For the centerpiece, the florist recommended the following flowers: daisies, tulips, daffodils, and hyacinths.

iv) Lily is an accomplished gymnast, she won three medals in her last competition.

v) Everyone was shocked when Max Smithfield - a studious, extremely bright, high school senior, decided that college was not for him.

(b)
Appropriate prepositions in ^{the} blanks:

- i) She walked to the park and sat on the bench to enjoy the sunset.
- ii) The keys to the treasure chest were hidden inside ~~the~~ the old oak tree.
- iii) Mark is interested in learning a new language, so he enrolled in a course at the community center.
- iv) The children ran on the playground, laughing and playing with each other.
- v) The museum exhibits various artifacts from different cultures of the world.

- (Q.6) -

v) Hitch your wagon to a star:

Hey, Amna, stay motivated and work hard till you hitch your wagon to a star.

ii) Kick the bucket:

Rohan focused on the goal^{ts} and kicked the bucket.

i) Carry the can:

Amna is facing so many hurdles and ~~fring~~ difficulties but she carries the can unmatchedly.

vi) To paint the town red:

She was so happy to return her hometown that she wanted to paint the town red.

vii) to take the winds out of someone's sails:

Her sharp mind and dedication took winds out of his ~~enemies~~ sails.

- (Q.7) -

Translation :-

You are a pious man if this world
do not don't attracts you, if your eyes are
teary due to Allah's fear, if you are fearful
for glimpse of ^{the} hell, if you praise to Allah
in a way it should be, if goodwill attracts
you and you ^{are} stopped from evil. Some
people are pious, ~~at~~ some pretend to be, being
pious is a good luck, ~~to~~ ~~pretend~~ to be pious
is like to walk on a double edged sword.
As ~~it~~ ^{it} takes more time. and bears more
difficulty to be pious