

PRÉCIS

Central Superior Services Examination (CSS) 1988

Passage.

The touring companies had set up their stages, when playing for towns-folk and not for the nobility in the large inn yards where the crowd could sit or stand around the platform and the superior patrons could seat themselves in the galleries outside the bedrooms of the inn. The London theatres more or less reproduced this setting, though they were usually round or oval in shape and stage was more than a mere platform, having entrances at each side, a curtained inner stage and an upper stage or balcony. For imaginative Poetic drama this type of stage had many advantages. There was no scenery to be changed, the dramatist could move freely and swiftly from place to place. Having only words at his command he had to use his imagination and compel his audience to use theirs. The play could move at great speed. Even with such limited evidence as we possess, it is not hard to believe that the Elizabethan audience, attending a poetic tragedy or comedy, found in the theatre an imaginative experience of a richness and intensity that we cannot discover in our own drama.

Final Draft

The Theatres of Classical Dramatists

The theatres had different styles of stages when playing dramas. Theatres had entrances at each side along various stages. The stages provided tremendous support to the classical dramatists. The dramatists swiftly performed before the audience. The classical audience used to enjoy watching the performance of dramatists. The classical audience used to experience the richness of the plays as compared to the current watchers of dramas.

Total words 178

written in 64 words

Mastering Précis for PMS, CSS

Remarks by Examiner

In main précis

	Yes	No
1. Main idea is picked	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Main aspect(s) of an idea is/are covered	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Written in student's own language structure	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. Cohesion/rhythm/orgnization needs improvement	<input checked="" type="checkbox"/>	<input type="checkbox"/>
5. Spelling(s) mistakes are found	<input type="checkbox"/>	<input checked="" type="checkbox"/>
6. Need for improvement in grammar	<input checked="" type="checkbox"/>	<input type="checkbox"/>
7. Is length per Requirement?	<input checked="" type="checkbox"/>	<input type="checkbox"/>

In Title

	Yes	No
1. Title matches with précis/main idea	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Language of title is weak/incorrect	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3. Length of title as per standard	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Marks

Main Précis: 6 / 15

Title: 3 / 5

Remarks

satisfactory
9/20