

Manto's Writing: A Mirror of Society

Manto experienced a kind of love-hate relationship with society. His critics regarded him as an audacious writer because of his concerns for the socially handicapped class of society. As a pragmatist, he was vexed by the dual nature of the people. With the portrayal of middle and lower ~~class~~ class people and their issues, he built a rapport with his readers.

Like other literary artists, Manto's work is a reflection of people of that age, making him rise above ~~himself~~ his own self.