

Manto was victim of self-righteousness, hypocrisy and mental weakness.

Dictator of manto declared him vulgar. Despite this, he remained firm in exploring the harsh realities of life of especially the pimps, petty wage earners, and prostitutes. For manto man is not

angel or devil but is more dangerous. As a realist he wanted to bridge the gap between appearance and reality. He was annoyed by the duality of humans.

The restlessness of man and women was accurately mirrored in manto's work just like Joyce's Lawrence and Caldwell's work.