

Growing power of social Media Prospects and challenges.

1 - Outline:

1.1 = Attention grabber.

1.2 = General statement.

1.3 - Thesis statement. The dawn of twenty-first century has witness unprecedented increase in the power of social media. It has ^{both} prospects and challenges depending upon how responsibly its power is tamed.

2 : Body Paragraph.

2:1 Prospects of social media's growing power.

2.1.1: Enhancing the role of Public in national and International affairs.

a). Bycoll of French products

b)- Pak - India relationship

c). Pakistan air bases issue.

2.1.2 Boost the individual and national Economy.

a) source of income. Tiktok platform

b) Pakistani Prime minister Imran Khan on social media.

2.1.3 Promote accountability.

a) Little Zainab case.

b) Resign case of Icelandic Prime Minister.

2.2 Problem of growing social media

2.2.1: Social media - A tool for hybrid war.

a) The issue of PEGASUS; Israeli spy company

b) Case of Jamal Khashoggi

c) The spread of Islamophobic remark.

2.2.2 Social media - A tool for defamation.

a) Ali Zafar - Meesha Shafi case.

b) Defamation of civil servants

2.2.3 Social media affecting physical and mental health.

a) a source of depression and mental health crisis.

2.3 Recipe to tame the growing power of social media

2.3.1. National and International Organization,

2.3.2 Need of Public Awareness.

3 Conclusion.

Growing Power of Social media

"Prospects and challenges"

A voice, for the rescue of Russian and Polish mountaineer, spread on twitter, which they were misplaced during their expedition on Nanga Parbat - A killing mountain, in Pakistan, with height of 8126 feet. Although Pakistani army could save only one, but this demand/voice through social media shows its growing power. Social media affects political, economic and social life by increasing interest of people in national and international affairs, by creating income through various social media platform and increasing living standards of people and promoting accountability by highlighting social issue. There are also certain problems with growing influence of social media, i.e. a tool for hybrid war, and defamation. Another problem is, it is affecting mental health of people by various means. The dawn of twenty first century has witnessed

the unprecedented rise ^{in power of} of social media and. It has both prospects and challenges depending upon how responsibly its power is tamed.

Before discussing the problems and prospects of social media, it is necessary to know about social media. It is a platform where individual or group of people share, create or exchange ideas by connecting each other virtually. There are many social media platforms, i.e. YouTube, Twitter, TikTok and Snapchat. Initially the interaction was in form of messages and news, but with the revolutionary progress, it is in the form of pictures and videos, video-calling. Now with its increase use, ~~it has~~ social media has become an important pillar for every country - in both aspects, prospects and problems.

5. Sample ~ CSS Précis 2020

Manto was a victim of some kind of social ambivalence that converged on self-righteousness, hypocrisy, and mental obtuseness. His detractors branded him as vulgar and obscene and implicated him into a long-drawn legal battle questioning the moral validity of his writings. Without being deterred by their negative tactics, he remained firm in his commitment to exploring the stark realities of life offensive to the conservative taste of some self-styled purists. In the line of Freud, he sought to unravel the mysteries of sex not in an abstract, non-earthly manner but in a palpable, fleshy permutation signifying his deep concern for the socially disabled and depressed classes of society, like petty wage-earners, pimps, and prostitutes.

For Manto, man is neither an angel nor a devil, but a mix of both. His middle and lower middle class characters think, feel and act like human beings. Without feigning virtuosity, he was able to strike a rapport with his readers on some of the most vital socio-moral issues concerning them. As a realist, he was fully conscious of the yawning gap between appearance and reality; in fact, nothing vexed him more than a demonstrable duality in human behaviour at different levels of the social hierarchy. He had an unjaundiced view of man's faults and follies. As a literary artist, he treated vulgarity discreetly --- without ever sounding vulgar in the process. Like Joyce, Lawrence, and Caldwell, in Manto's work too, men and women of the age find their own restlessness accurately mirrored. And like them, Manto was also 'raised above his own self by his sombre enthusiasm'.

Precise - Shanza Sehar

Title = Criticism on Manto work. M T W T F S S

Manto was criticized by ~~her~~ for immoral writings, he remained firm and exposed harsh realities of life. His writing include sex and presented ~~the~~ ^{harsh} reality of life. He highlighted the issue of middle & lower middle class by his writing. As realistic, he was aware of dual nature of humans and society, But as literary artist he portrayed vulgarity without sounding vulgar.

- Summarized Words = 81

6. Sample ~ CSS Précis 2021

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced Independence, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their “independence”. They have stolen another people’s homeland and call the act “independence”! Hassan dwells on that absurdity.

As the world's attention was captured by the news of Israel planning to "annex" yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather's Path*, and included a link to the director's cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about - a moment of poetic salvation from it all.

Nizar Hassan's new documentary is one such work - in a moment of dejection over Israel's encroachment on Palestinian rights and the world's complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art - a Palestinian's epic ode to his homeland. A shorter version of *My Grandfather's Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted

Precis - 2021.

Nizar Hussain, a filmmaker, born in Mashhad. In his film Independence he mocked the Israeli concept of independence and freedom. As the world attention was caught Israeli annexation, writer received email from Nizar Hussain, which include the link of his film, "My Grandfather's Path". Writer emphasizes that by portraying Palestinian art to highlight the Palestine movement and prevent them from political trap. Writer praised the splendid work of Nizar & said that his work should watched without breaks & few