

Date: / /

→ Precis (2020)
Title: Criticism on Manto's
writings

Precis:

Manto was a victim of societal pressures. His writings were criticized as vulgar and the validity of his writings were also questioned. Despite all the hatred, he remained consistent in his work. He also revealed the mysteries of sex and highlighted the socially deprived people of society. He also created rapport with his readers by being aware of the gap between appearance and reality. He was raised above his self with great enthusiasm.

(Word count: 73)