

Q. 2. Write a précis of the following and suggest a suitable title:

(20)

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their “independence”. They have stolen another people’s homeland and call the act “independence”! Hassan dwells on that absurdity.

As the world’s attention was captured by the news of Israel planning to “annex” yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather’s Path*, and included a link to the director’s cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan’s new documentary is one such work – in a moment of dejection over Israel’s encroachment on Palestinian rights and the world’s complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian’s epic ode to his homeland. A shorter version of *My Grandfather’s Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

Documentary by Nizar Hassan

The documentary by Nizar Hassan provides a critical view about Israel's invasion on Palestine. Israel violates human rights in Palestine and justifies its acts of aggression at the stage of international diplomacy. This artwork criticizes world politics that could never prevent expansionist policies of Israel. Nizar Hassan warns individuals ^{about} not to get influenced by the tactics of enemies. He contends that individuals must not get fueled by their enemies; otherwise they would lose their moral principles. They must not blindly compete with those who do not have moral constraints. ~~because~~ Such enemies would compel them to cross their ethical boundaries in a conflict. Nizar Hassan guides the opponents of Israel to avoid its aggression and adhere to those goals which distinguish them from Israeli imperialists. This work of Nizar Hassan has played a pivotal role in preventing the author from becoming a target of hate spread by Israel.

Word Count

Words In Original Passage: 445

Words In Precis: 149

PART-II

Q. 2. Write a précis of the following passage in about 120 words and also suggest a suitable title: (20)

It is in the temperate countries of northern Europe that the beneficial effects of cold are most manifest. A cold climate seems to stimulate energy by acting as an obstacle. In the face of an insuperable obstacle our energies are numbed by despair; the total absence of obstacles, on the other hand leaves no room for the exercise and training of energy; but a struggle against difficulties that we have a fair hope of over-coming, calls into active operation all our powers. In like manner, while intense cold numbs human energies, and a hot climate affords little motive for exertion, moderate cold seems to have a bracing effect on the human race. In a moderately cold climate man is engaged in an arduous, but no hopeless struggles and with the inclemency of the weather. He has to build strong houses and procure thick clothes to keep himself warm. To supply fuel for his fires, he must hew down trees and dig coal out of the earth. In the open air, unless he moves quickly, he will suffer pain from the biting wind. Finally, in order to replenish the expenditure of bodily tissue caused by his necessary exertions, he has to procure for himself plenty of nourishing food.

Quite different is the lot of man in the tropics. In the neighbourhood of the equator there is little need of clothes or fire, and it is possible with perfect comfort and no danger to health, to pass the livelong day stretched out on the bare ground beneath the shade of a tree. A very little fruit or vegetable food is required to sustain life under such circumstances, and that little can be obtained without much exertion from the bounteous earth.

We may recognize must the same difference between ourselves at different seasons of the year, as there is between human nature in the tropics and in temperate climes. In hot weather we are generally languid and inclined to take life easily; but when the cold season comes, we find that we are more inclined to vigorous exertion of our minds and bodies.

Impacts of Climate on Humans

The climate has direct impacts on humans. The variation in climate also changes the human nature and practices. In harsh cold weather, humans remain demotivated. They believe that it is impossible to overcome the challenges of chilling weather. This belief diminishes their energy, required for ~~overcome~~ overthrowing the challenges caused by brutal weather. In a hot weather, the lack of hurdles makes humans lethargic; because they know ^{that} it is easy to meet their needs with small efforts. Similarly, in a moderating cold environment humans are full of hope; so they make vigilant efforts to overcome the difficulties caused by weather. They make tedious efforts to ensure their survival. Thus, the constantly changing climates strongly influence the human nature.

Word Count

Words in Original Passage: 345

Words in Precis: 120