

2020 Précis

Manto, a victim of social ambivalence, faced detractors branding him vulgar and obscene. Despite their negative tactics, he remained committed to exploring life's harsh realities, focusing on the socially disabled and depressed classes, akin to Freud, and examining sex mysteries in a tangible way.

Manto viewed humans as a mix of angels and devils, addressing socio moral issues without virtuosity. He acknowledged the gap between appearance and reality, recognizing duality in social behavior. Manto's work mirrors the restlessness of the era, reflecting the sombre enthusiasm of his contemporary writers like Joyce, Lawrence, and Caldwell.