SS Precis 200 Ancient and Modern Philosophers on Art Ancient, as well as modern, philosophers, believed that art excites human emotions, and brings chaos and disharmony in their moral life. Plato believed that poetic imagination grows human emotions that otherwise should be disregarded. For Tolstoijnfec comes from art. The degree of at infectiousness is a measure of its qualit This theory has obvious flaw. Tolstoi the moment of form, which to art. The state of mind comes to aesthetic experience is completely different from that of moral judgement. According to Wordauseth, poetry emotion recollected in tranquility- Housever traquility felt or the emotions excited the by poetry are not in the recollection. They are are seen rather than felt. Shakespeare explains the purpose of playing & holding the mirror up to nature, ephrase that it reflects its own passions through these passions does not mean that humans are infected with them. In this regard, Shakes apeares theory of dramadicast holds the similar view as that of fine Words in passage 8 371 Words in precis 8 118 main idea is picked and discussed over all content is fine attend to pointed out mistakes need improvement

translation CSS 2019 Dakistan is determined to bring peace nahistan because previous in very important for tahan problem. Chinaisalso infavor Afghan problem is possible through the preaceful dialogue being hel For strategic partner Pakistan and China thought play their in dialogue for resolution o ghan issue. dont change the urdu context need improvement 6/10

