

Indent the paragraph. Avoid cutting.

CSS-2021

Precis.

Nizar

Nazir Hasan, a prominent Palestinian filmmaker, produced two great films on Israel's illegal occupation of Palestine. In his documentary named 'independence', he mocked the Israeli's notion of independence. Israel has ~~jailed~~ ^{occupied} the Palestinian's homeland. Similarly, his new documentary aims to unveil Israel's plan of illegal annexation of remaining Palestinian land. He advises the Palestinians not to get too much worried and angry over the ~~absurd~~ ^{absurd} ideas ~~of~~ ~~Israel~~ and cruel acts of Israel, ^b Because ^a if they do so, they will lose their aspirations and become inhuman like Israelis. Gladly, in the moments of sadness, this documentary gives Palestinian's a viewpoint. This documentary is a ^{masterpiece} ~~masterpiece~~ and should be watched without interruption.

Title: Nazir Hasan's cinematic portrayal of Israel's persecution of Palestinian.

World Count: 112.

Idea is generally ok. Mistakes identified.

PART-II

Q. 2. Write a précis of the following and suggest a suitable title:

(20)

Nizar Hassan was born in 1960 and raised in the village of Mashhad, near Nazareth, where he has lived with his family. He studied anthropology at Haifa University and after graduating worked in TV. Starting in 1990, he turned to cinema. In 1994, he produced *Independence*, in which he pokes his Palestinian interlocutors about what they think of the bizarre Israeli notion of their “independence”. They have stolen another people’s homeland and call the act “independence”! Hassan dwells on that absurdity.

As the world’s attention was captured by the news of Israel planning to “annex” yet a bit more of Palestine and add it to what they have already stolen, I received an email from Nizar Hassan, the pre-eminent Palestinian documentary filmmaker. He wrote to me about his latest film, *My Grandfather’s Path*, and included a link to the director’s cut. It was a blessing. They say choose your enemies carefully for you would end up like them. The same goes for those opposing Zionist settler colonialists. If you are too incensed and angered by their daily dose of claptrap, the vulgarity of their armed robbery of Palestine, you would soon become like them and forget yourself and what beautiful ideas, ideals, and aspirations once animated your highest dreams. Never fall into that trap. For decades, aspects of Palestinian and world cinema, art, poetry, fiction, and drama have done for me precisely that: saved me from that trap. They have constantly reminded me what all our politics are about – a moment of poetic salvation from it all.

Nizar Hassan’s new documentary is one such work – in a moment of dejection over Israel’s encroachment on Palestinian rights and the world’s complicity, it has put Palestine in perspective. The film is mercifully long, beautifully paced and patient, a masterfully crafted work of art – a Palestinian’s epic ode to his homeland. A shorter version of *My Grandfather’s Path* has been broadcast on Al Jazeera Arabic in three parts, but it must be seen in its entirety, in one go. It is a pilgrimage that must not be interrupted.

Q. 3. Read the following passage carefully and answer the questions given at the end.

(20)

In its response to 9/11, America has shown itself to be not only a hyperpower but increasingly assertive and ready to use its dominance as a hyperpower. After declaring a War on Terrorism, America has led two conventional