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Title: [“] Manto: A Realist Writer [”]

Manto and his writings were perceived as vulgar and obscene by his critics. Despite the criticism, Manto was firm in unearthing the bitter layers of society, though taken as offense by conservatives. Like Freud, he talked on sex bluntly, exposing the depressed classes of society. He wrote on realistic nature of humans, a mix of goodness and evilness. His writings reflected the most important socio-economic issues. Manto was perplexed by the hypocrisy of humans at different levels in society. The best thing about the Manto's work is that the people of any era can relate their restlessness in his work.

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