

Ancient and Modern Philosophers on Art

Ancient, as well as modern, philosophers, believed that art excites human emotions, and brings chaos and disharmony in their moral life. Plato believed that poetic imagination grows human emotions that otherwise should be disregarded. For Tolstol infection comes from art. ~~and~~ The degree of ~~at this~~ infectiousness is a measure of its quality. This theory has obvious flaw. Tolstol ignores the moment of form, which is fundamental to art. The state of mind when it comes to aesthetic experience is completely different from that of moral judgement. According to Wordsworth, poetry is emotion recollected in tranquillity. However, the tranquillity felt or the emotions excited ~~by poetry~~ ^{from} by poetry are not ~~the~~ the recollection. They are alive and immediate, and are seen rather than felt. Shakespeare explains the purpose of playing ~~is to~~ to be holding ~~up~~ the mirror up to nature, so that it reflects its own passions. Looking through these passions does not mean that humans are infected with them. In this regard, Shakespeare theory of dramatic art holds the similar view as that of fine arts.

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Pakistan is determined to bring peace in Afghanistan because ~~Peace is~~ it ~~Afghanistan~~ is very important for Pakistan itself. If seen from historical perspective, because of being Islamic neighbours, Pakistan and Afghanistan are also linked historically, culturally and linguistically. These ~~breakages~~ bonds are unbreakable. Both ~~are~~ ^{countries} depend ~~at~~ on each other and cannot live in isolation from each other. Pakistan ^{has} since the ~~very~~ ~~start~~ ~~day~~ ~~one~~, ~~has~~ advocated for a political solution to Afghan problem. China is also in favor of this stance of Pakistan. In this regard China has said that the solution to Afghan problem is possible through the peaceful dialogue being held in Afghanistan. For strategic partnership Pakistan and China should play their part in dialogue for resolution of Afghan issue.