

Q1 instead of making machines our servants, the Author says they become our master in what ~~is~~ this sense has about?

Ans¹ According to the passage the Author says that machine works like a servant of man. Due to man's overdependency on machine man takes care of machine like small child. The machine needs petrol, coal just like a food source. Oil for maintenance. Without petrol machine cannot work on time. Therefore instead of operating machine man himself has become servant of machine.

Q2 The use of machines has brought us more leisure and more energy. But the Author says that this has been curse rather than a blessing why?

Ans² Man is very busy trying to make more advanced machines that needs low energy and petrol for their function. The machines have brought more leisure and more efficiency in man's life. but it is also ~~trouble~~ that their unfair operation can lead man to a more destructive end. These machine controlled by technical man, can cause more harm than good and become a curse rather than a blessing.

Gracy

Q3 What exactly is the meaning of civilization? Do you agree with the author's views?

Ans³ Civilization is the process by which society or place reaches an advanced stage of social and cultural development and organization.

Q4 Making more beautiful things what does this expression mean. Make a list of the beautiful things that you would like to make and how you would make them?

Ans⁴ The expression making more justifying the application of power and energy saved by machines for making more beautiful things these beautiful things are promotion of justice free thinking to make more machines.

Q8 | Mention some plans you may have to prevent poverty in the world who would receive your most particular attention and why?

Ans | Poverty ~~at~~ alliviation can be ensured through equitable distribution of available resources. Reducing security expenditure. Increasing allocation to social sectors. There is need to learn from China where ~~very~~ remarkable poverty alliviation has been achieved through planned economy and redistribution of resources.

precis 2020

Mintoff was a wounded person
his writings were accused of
vulgarity and immorality.
Undereared by conservative
circles, Monte uncovered sex
passions, in Freudian terms
as socio-economic issues of
society. For Mintoff, man is
both angel and devil. He despised
duality of social classes and
voiced equality of middle/
lower middle classes and upper class
by which he highlighted his
concerns on socio-moral issues
of the former. He was full aware
of man's frailties; therefore he
treated vulgarity in artistic
and sublime manner. His writings
reflect the bestive passion of
men and women which they can
relate to themselves.

Title: Mintoff: The Sigmund Freud
of Maltese Literature.

Q1 What has been Lamented in the text?

Ans It has been Lamented in the text that art has faded away from ordinary life. Because the items we use are decorated with artificial beauty, hiding nature's beauty beneath. Ornamentation There is a poor response from artists, scientists, and the common man to the work of civilization. Every man works on beauty yet they cannot demand art in things.

Q2 What is the difference between ordinary man and an artist?

The main difference between ordinary man and an artist ~~is that~~ is that the true artists see the world, the colours, the sounds, feel the heart beat and emotions in a different way than most of ~~man~~ they can paint write, hear things that common man only glimpse at and say we understand.

Date

Anormal person see what the artist wants him to but an artist's mind is wild and free - He sees what his mind paints for him in his own world in his own way.

Q³ How can we make our lives beautiful and charming?

Ans' We can create charming and beautiful connections with nature through our activities. By recognizing the beauty that already exists, we can cultivate our aesthetic taste; which helps fulfill our spiritual desires and makes our lives more beautiful.

Q What does the writer actually mean when he says, beauty is not an ornament to life?

Ans The writer actually means that we cannot think about art without considering natural beauty; we can only think about beauty itself when we discover something, we focus on moral activity in action by man we cannot value art or recognize it in the works of others. A work without art is a waste of life. Beauty cannot solely be human it is essentially prevalent in natural things, therefore beauty can't be taken as an additional element; it is part and parcel of life. Nature beauty does not depend on any artificial things.

Q Do art and beauty affect our practical life and morals, justify whether you agree or disagree.

Ans Yes Art and beauty affect our practical life and morals in that they not only develop our aesthetic sense but also help in shaping our conduct and actions. The obvious reason is that actions without moral elements and beauty without a esthetic pleasure turn our lives bland and worthless. Thus, the importance of both cannot be denied.

Translation

In order to find out knowledge that is hidden within us it is necessary to see what our enemies say about us our friends always admire us and our negativity is not felt by them because they care about us. However, our enemies highlight our hidden negativity and are always trying to increase it. Therefore we should be more thankful to our enemy who warns us about our flaws. In this context an enemy proves better than a friend.

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