

Q. 3. Read the following passage carefully and answer the questions that follow:

(20)

When I returned to the common the sun was setting. The crowd about the pit had increased, and stood out black against the lemon yellow of the sky—a couple of hundred people, perhaps. There were raised voices, and some sort of struggle appeared to be going on about the pit. Strange imaginings passed through my mind. As I drew nearer I heard Stent's voice: "Keep back! Keep back!" A boy came running towards me. "It's movin'," he said to me as he passed; "it's screwin' and screwin' out. I don't like it. I'm goin' home, I am." I went on to the crowd. There were really, I should think, two or three hundred people elbowing and jostling one another, the one or two ladies there being by no means the least active. "He's fallen in the pit!" cried someone. "Keep back!" said several. The crowd swayed a little, and I elbowed my way through. Everyone seemed greatly excited. I heard a peculiar humming sound from the pit. "I say!" said Ogilvy. "Help keep these idiots back. We don't know what's in the confounded thing, you know!" I saw a young man, a shop assistant in Woking I believe he was, standing on the cylinder and trying to scramble out of the hole again. The crowd had pushed him in. The end of the cylinder was being screwed out from within. Nearly two feet of shining screw projected. Somebody blundered against me, and I narrowly missed being pitched onto the top of the screw. I turned, and as I did so the screw must have come out, for the lid of the cylinder fell upon the gravel with a ringing concussion. I stuck my elbow into the person behind me, and turned my head towards the Thing again. For a moment that circular cavity seemed perfectly black. I had the sunset in my eyes. I think everyone expected to see a man emerge—possibly something a little unlike us terrestrial men, but in all essentials a man. I know I did. But, looking, I presently saw something stirring within the shadow: greyish billowy movements, one above another, and then two luminous disks—like eyes. Then something resembling a little grey snake, about the thickness of a walking stick, coiled up out of the writhing middle, and wriggled in the air towards me—and then another. A sudden chill came over me. There was a loud shriek from a woman behind. I half turned, keeping my eyes fixed upon the cylinder still, from which other tentacles were now projecting, and began pushing my way back from the edge of the pit. I saw astonishment giving place to horror on the faces of the people about me. I heard inarticulate exclamations on all sides. There was a general movement backwards. I saw the shopman struggling still on the edge of the pit. I found myself alone, and saw the people on the other side of the pit running off, Stent among them. I looked again at the cylinder and ungovernable terror gripped me. I stood petrified and staring. A big greyish rounded bulk, the size, perhaps, of a bear, was rising slowly and painfully out of the cylinder. As it bulged up and caught the light, it glistened like wet leather. Two large dark-coloured eyes were regarding me steadfastly. The mass that framed them, the head of the thing, was rounded, and had, one night

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say, a face. There was a mouth under the eyes, the lipless brim of which quivered and panted, and dropped saliva. The whole creature heaved and pulsated convulsively. A lank tentacular appendage gripped the edge of the cylinder, another swayed in the air. Those who have never seen a living Martian can scarcely imagine the strange horror of its appearance. The peculiar V-shaped mouth with its pointed upper lip, the absence of brow ridges, the absence of a chin beneath the wedge like lower lip, the incessant quivering of this mouth, the Gorgon groups of tentacles, the tumultuous breathing of the lungs in a strange atmosphere, the evident heaviness and painfulness of movement due to the greater gravitational energy of the earth above all, the extraordinary intensity of the immense eyes-were at once vital, intense, inhuman, crippled and monstrous. There was something fungoid in the oily brown skin, something in the clumsy deliberation of the tedious movements unspeakably nasty. Even at this first encounter, this first glimpse, I was overcome with disgust and dread.

- Questions:**
1. What leads us to believe that this passage is from a science fiction story? (4)
 2. How was the crowd behaving? (4)
 3. Why did the mood of the crowd alter? (4)
 4. What was the narrator's initial reaction to the "Thing"? (4)
 5. Why did the writer feel disgusted? (4)

Q. 4. Correct only FIVE of the following:

(10)

1) What leads us to believe that this passage is from a science fiction story?

The description of unusual and rare creature indicates that the passage is from a science fiction, because no such egregious creature is present on the earth.

2) How was the crowd behaving?

The crowd was excited and were waiting to see the thing trapped in the pit. They were enthusiastic at the ~~start~~ start.

3) Why did the mood of the crowd alter?

The mood of the crowd altered swiftly as they ~~saw~~ **abhorrent** the ugly and **abhorrent** creature with extremely unusual features. They got **petrified** and ran away from the pit.

4) What was the narrator's initial reaction to the thing?

The initial reaction of **the** narrator was full of curiosity when he ~~saw~~ the crowd. He pushed through the crowd to see the strange creature in pit. **After** ~~By~~ seeing that, he too, became

sterilized like others.

So why did the writer feel disgusted?

The writer ^{felt} disgusted as he saw the abhorrent, ugly, unusual, and eggregious creature emerging out of pit.

There should be at least 2 sentences in the answer.

9/20

Unsolved Exercises for Practice

EXERCISE 1

There are still those devotees of sport who support the emphasis laid on school games and for whom sport is a kind of religion. To them the sporting spirit is the finest attitude with which to face life since its possessor is very conscious of his obligations to the community. Yet the truth about the religion of sport is that it does not deliver the goods; it fails to produce sportsmen. In actual fact, games have practically no effect on character, for a selfish man will play his games selfishly in spite of all that has been talked about the team-spirit while a chivalrous man will be chivalrous in his games. Games afford an opportunity for showing spirit within; they are a vehicle for virtue or for vice and it is for this that we should value them; not as some miraculous process for making a bad man good or a crooked man straight. If we support the system of compulsory games, let it be for the right reasons.

EXERCISE 2

Speech is a great blessing, but it can also be a great curse, for while it helps us to make our intentions and desires known to our fellows, it can also, if we use it carelessly, make our attitude completely misunderstood. A slip of the tongue, the use of unusual word, or of an ambiguous word, may create an enemy where we had

Games and human inclination

According to author, there are still some zealous supporters of games, who ^{are} considering game as religion. For them, game is the way which illuminates sense of obligation and spirit within community. However, game has no effect on individual's character, because selfish will play it selfishly and altruist, with altruism. Games should be valued, because it sparks the opportunity of showing spirit. Thus, eschewing ~~at~~ different opinions, it should be play for right reasons.

You are allowed to submit only one question in one pdf. The remaining questions may be submitted in separate pdfs.